

# 2020 Alumni Newsletter

## LIU Post Chamber Music Festival

### 39<sup>th</sup> Season



Compiled and edited by Avery Scott,  
Festival Alumni Newsletter Editor



**Catherine Colquhoun** has been playing violin since third grade. She received her Bachelor of Music and Master of Science degrees in Music Education from The Hartt School, University of Hartford in 2008, and from Queens College in June 2011, respectively. In 2008, Catherine was interviewed by *The Strad* about Hartt's music education program and her teaching aspirations. The interview was featured in the magazine's supplement entitled *Degrees 2009: International Courses for String Players and Teachers*. Catherine participated in the LIU Post Chamber Music Festival from 2006-2009, where she performed in chamber ensembles and the Festival Chamber Orchestra. She also served as Administrative Assistant to the Directors. Currently, Catherine is entering her thirteenth year teaching middle school orchestra. She performs regularly with the North Shore Symphony Orchestra, sitting in the position of Assistant Concertmaster. She also performs with *Luminous Sounds, Inc.*, a Long Island-based professional string ensemble that specializes in performing exceptional arrangements of today's most popular hits using traditional string instruments. The group

regularly performs at weddings and corporate events. Events in 2017-2018 include NBC's Today Show Wedding and The Knot Dream Wedding. *Luminous Sounds* released its debut album, *Songs of Our Youth*, on iTunes, Google Play, and Spotify in June 2018.

**Jeff Scott**, a native of Queens, NY, started the French horn at age 14, receiving an anonymous gift scholarship to go to the Brooklyn College Preparatory Division. An even greater gift came from his first teacher, Carolyn Clark, who taught the young Mr. Scott for free during his high school years, giving him the opportunity to study music when resources were not available. Mr. Scott continued his studies at Manhattan School of Music and SUNY Stony Brook, studying horn performance with David Jolley, William Purvis as well as Scott Brubaker and Jerome Ashby.

Mr. Scott's performance credits are many and varied. They include *The Lion King* orchestra (on Broadway, New York), 1997-2005, and the 1994 revival of *Showboat*, 1994-1997. He has performed numerous times under the direction of Wynton Marsalis with the Lincoln Center Jazz Orchestra. Mr. Scott is the French hornist in the internationally acclaimed wind quintet Imani Winds and is a prolific composer/arranger. Imani Winds have given Educational Residencies at the LIU Post Chamber Music Festival on three occasions. Mr. Scott attended the LIU Post Chamber Music Festival as a high school student and returned to give master classes and perform with The Pierrot Consort. Jeff Scott was recently appointed as Associate Professor of Horn at Oberlin College.





**Morgan Daly** is a double bassist originally from Massapequa, New York, but is now an active performer and educator in the DC Metropolitan area. She has performed in venues such as Carnegie Hall, Lincoln Center, and the Kennedy Center, as well as many other noteworthy auditoriums. She often performs with the National Symphony Orchestra, Baltimore Symphony Orchestra, Virginia Symphony, Richmond Symphony, and many other regional orchestras. Morgan received her bachelor's degree in Music Performance from The Juilliard School, studying with Eugene Levinson, as well as a master's degree in Music Performance at the University of Maryland studying with Robert Oppelt. She became a finalist in the UMD Open Concerto Competition, the first bassist to do so in numerous years. Most recently, she is the Adjunct Bass Professor at Towson University and Montgomery College. Morgan is also an entrepreneur, having created her own product for musicians, the ContraCover, which is a water-resistant cover for the double bass. Morgan also works as the Education Programs Manager for the Baltimore Symphony Orchestra. Morgan attended summer music festivals such as Zodiac Music Academy and Festival in Nice, France, where she now is the bass faculty and Director of Development, as well as the Moritzburg Festival in Dresden, Germany, Music Academy International in Siena, Italy, and the LIU Post Chamber Festival in 2007, 2008, and 2012.

**Philip Lauto** attended the LIU Post Chamber Festival during the years 2010 and 2013. He has been playing the flute for over nineteen years and has been composing for over ten. He is a graduate from Adelphi University, where he studied composition under Sidney Boquiren, Christopher Lyndon-Gee, and Paul Moravec. He then continued his education at New York University where he completed his composition master's degree with a concentration in film scoring and multimedia. Philip hopes that his music can create positive impacts in the lives of those who listen to it and is attracted to the idea of writing music for film and multimedia because it is a great venue to reach as many people as possible. He is currently the company composer for Face to Face Films and works with them to create impactful stories.







**Daria Binkowski** (Festival attendee 1999 & 2013) is a flutist, (toy) pianist, composer and musical adventurer. Binkowski is part of Figmentum, an ensemble specializing in works for toy pianos and assorted other instruments. Figmentum has appeared at the Florida International Toy Piano Festival, the CMS Conference (Pacific Southwest Chapter), and the San Diego Toy Piano Festival. Binkowski also created the Toy Piano Library, an online, ever-growing catalogue of works featuring toy piano.

When not playing with toy pianos, Binkowski spends their time as an accomplished flutist, having performed at the Music by Women Festival, SEAMUS, Darmstadt International Summer Courses for New Music, Newport Jazz Festival, Beijing Modern Music Festival and the Audio Art Festival in Krakow, among many others. Past ensembles include the Liminal Project, Inverted Space Ensemble, and the Talea Ensemble. Binkowski holds degrees in music performance (Eastman School of Music and McGill University) and arts administration (Seattle University), and remains a doctoral candidate at the University of Washington in perpetuity.

**Bradley Bosenbeck** (Festival attendee 2012 & 2013) was born and raised on Long Island and studied violin and conducting at The Mannes School of Music and Long Island University. In addition to his varying work as a violinist and violist, Mr. Bosenbeck is also an avid and active conductor, composer, arranger, orchestrator and producer. Credits include NBC's *Macy's Thanksgiving Day Parade*, The Who, Richard M. Sherman (the Academy Award winning composer of Disney fame), The BBC Concert Orchestra, The Royal Philharmonic Orchestra, The Pittsburgh Symphony, Broadway Cares/Equity Fights AIDS' Broadway Backwards, the James M. Nederlander (Jimmy) Awards, Randy Jones (Cowboy in the band The Village People), Bianca Marroquín (Roxie world-wide in *Chicago*), Sal "The Voice" Valentinetti (Golden Buzzer recipient and runner-up on NBC's *America's Got Talent*), Donny Most (Ralph Malph from *Happy Days*), among others. He has conducted, performed and/or recorded his work in such venues as Abbey Road Studios, Capitol Records, Carnegie Hall, the Tilles Center, the Hollywood Bowl, Hyde Park London, Jazz at Lincoln Center, and on FOX's *The X Factor*. Mr. Bosenbeck spends most of his time working on Broadway, where he recently held his first full-time chair in the orchestra and made his Broadway conducting debut with Lerner & Loewe's *My Fair Lady* at Lincoln Center Theatre last season.





**Dustin Bartley** worked at the LIU Post Chamber Music Festival as an administrative assistant to the directors from 2005-2007, and also participated as a cellist in both 2006 and 2007 Festivals. He completed his Bachelor of Music Education at LIU Post in 2009, where he met his now-wife, Leanna. Also, at LIU Post, he completed his Master of Music in Music Theory and Composition in 2011, during which time he served as the graduate assistant conductor for the Post Wind Symphony and the LIU Post Orchestra. While completing his degrees at LIU Post he studied cello with Maureen Hynes. Dustin has taught across Long Island, most notably in the Mount Sinai school district. He now teaches orchestra and music theory at Plainview-Old Bethpage John F. Kennedy High School, where he is also the Tri-M Music Honor Society advisor. He has served on both the Long Island String Festival (LISFA) and Suffolk County Music Educators' Association (SCMEA) executive boards. When not teaching, Dustin enjoys working with his hands building wooden crafts and furniture. He currently lives in Selden with his wife and their dog, Belle.

**Melanie Amoroso** made her solo debut on violin and viola at Weill Recital Hall. She has performed in exciting performances at venues including Carnegie Hall, 92nd Street Y, Merkin Concert Hall, Lefrak Concert Hall, the United Palace Theatre, Tilles Center, and has appeared as guest artist at Symphony Space. She served as concert master, principal second violinist, and principal violist of several orchestras, including the Queens College Symphony Orchestra. Melanie is a recipient of the prestigious New York String Orchestra Seminar Fellowship. Melanie studied with musicians including Daniel Phillips, Aaron Rosand, Christina Khimm, and Linda Sinanian. She holds a B.M in Violin Performance *summa cum laude* and an M.M in Violin and Viola performance from the City University of New York at Queens College.

In addition to her accomplishments as a performer, Melanie is also a passionate music teacher. She is a NYS Certified Teacher of Music and is teaching orchestra at the Three Village Central School District. She is an active member of SCMEA, LISFA, ASTA and NAFME. Melanie maintains a private string studio on Long Island where her students participate in several youth orchestras and music festivals. Melanie attended the LIU Post Chamber Music Festival Program in 2014.







**Andrea Maire**, violist, pianist and devoted educator is currently teaching music in the NYC Public Schools. She studied music at Julliard Pre-College with Margaret Pardee before attending SUNY Stony Brook, where she received a degree in Economics. After working on Wall Street for a decade, she decided to pursue her first love, music. She returned to Stony Brook to complete her music degree and began participating in the LIU Post Chamber Music Festival. Her first performance after many years was the Shostakovich String Quartet, a truly memorable experience. She continued studying viola with Veronica Salas and Dale Stuckenbruck at LIU Post. Her studies continued under Jessica Thompson at Columbia University, where Ms. Maire graduated from Teachers College with a master's degree in Music Education. She began working at MS 390, a middle school in the Bronx where she created a brand-new string program that now serves 250 students. Under her direction, the MS 390 Orchestra won a place at the Bronx Arts Festival and performed at Lehman College as well as performing at NYSSMA Majors for the first time in the school's history. For all of her students, it was their first opportunity to play an instrument. Many of MS 390's students have gone on to music high schools. Ms. Maire continues to be passionate about providing all students the opportunity to participate in school music programs. In addition, Ms. Maire continues to perform as a violist at the Regina Opera Company, Amore Opera, Vocal Productions NYC, Messiah at St Patricks, Chamber Music at the NYC Bar Association, and Adelphi Orchestra of New Jersey.

**Laura Bogen** is a senior at LIU Post and has been playing cello since the age of eight. She is an alumna of both the Long Island Youth Orchestra (2012-2017) and Gemini Youth Orchestra (2012-13), where she held principal positions. Additionally, she was elected to attend the NYSSMA All-State conference as a member of the symphony orchestra in both 2016 and 2017. In 2017, Laura was the Grand Prix winner of the Long Island Youth Orchestra's Concerto Competition. In 2018, she was the winner of the LIU Post Concerto Competition. Laura attended the LIU Post Chamber Music Festival each summer from 2012 to 2017. She has participated in master classes held by Lawrence Dutton, the ETHEL Quartet, the Shanghai Quartet, and members of The Knights. Laura studies cello with Professor Maureen Hynes and is pursuing a BS in music. Currently taking additional pre-medical courses, Laura hopes to attend medical school after graduation. Laura also enjoys singing and writing music, and actively participates in chemistry research. She presented two chemistry experiments at the 2019 LIU Post and Beyond Symposium. During the summer of 2019, Laura served as a research assistant at LIU Post labs under Dr. Cheng Zhang.

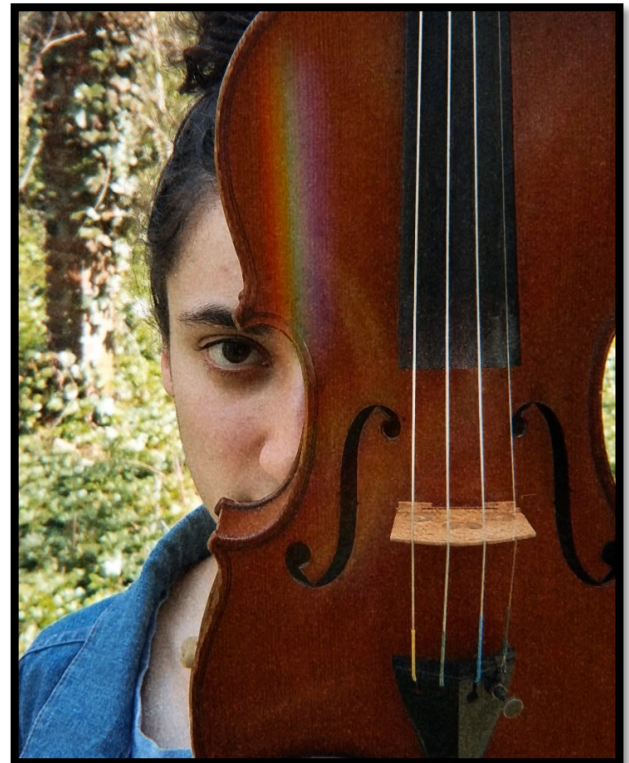




**Miyuki Miyagi** is an actor, singer, dancer, and violinist. A Princeton University graduate, Miyuki attended the LIU Post Chamber Music Festival from 2001 through 2006. As an actor, Miyuki has performed regionally with Tuacahn Center for the Arts, East West Players, 5-Star Theatricals, Musical Theatre Guild, Odyssey Theatre Ensemble, and The Culver City Symphony. Most recently, she performed as the understudy for Jasmine and Mulan in Disney's *When You Wish* at Tuacahn Center for the Arts and as Peggy Maruyama in the L.A. premiere of *Allegiance* with George Takei.

Miyuki is also a versatile multi-instrumentalist. Recently, she has enjoyed bringing her love for violin closer to her love of theatre: she was the violin player in The Actors Co-op's 2018 production of "She Loves Me," and she appeared as a singer-violinist with the political musical duo jackbenny. Growing up on Long Island, Miyuki studied violin with Sheila Reingold and Marilyn Smith, voice with Diane Billings and Catherine Lao, and flute with Susan Deaver. She was a member of the Children's Orchestra Society. At Princeton, Miyuki studied politics, environmental studies, and theater. A lover of the interdisciplinary, Miyuki is passionate about the overlap of arts and activism. She is forever indebted to the music educators—notably those at the LIU Post Chamber Music Festival—who taught her how to listen.

**Sarah Bogen** began playing the violin at the age of 11 under the tutelage of Nicole DiCecco. She has attended the LIU Post Chamber Music Festival for the past nine years and was a Festival Administrative Assistant for two years. Besides being an active solo, chamber music and orchestral performer, Sarah devotes her time to teaching. Graduating from LIU Post in May 2019 with a degree in Instrumental Performance, she is currently pursuing her master's degree at LIU in Performance. Sarah serves as the Graduate Assistant to Professor Maureen Hynes, Director of Strings, and is a member of the LIU Post Merriweather Consort, String Ensemble, and is the Concertmistress of the LIU Post Orchestra. Additionally, Sarah has performed in master classes held by Lawrence Dutton of the Emerson String Quartet, and by members of the Ethel String Quartet, Orpheus Chamber Orchestra, Shanghai String Quartet, JACK Quartet, Imani Winds, and the New York Philharmonic. In 2017 she began her studies in viola and piano at LIU. Sarah is currently studying violin with Dr. Dale Stuckenbruck and Anton Polezhayev, viola with Dr. Veronica Salas, and piano with Professor Stephanie Watt. As winner of the 2018 LIU Concerto Competition, she performed Vieuxtemps Violin Concerto No. 4 with the LIU Post Orchestra at the Tilles Center.







Cellist **Valerie Chen** cannot not-have-fun when she's with her best friend (her cello). The pair's fondest memories include their five summers at the LIU Post Chamber Music Festival starting in 2010, during which they befriended instruments and musicians alike and were honored to perform as a Tilles Scholar and Junior Concerto Competition Winner as well as receive Best Chamber Group Awards and the Frank B. Hynes Award. The duo also enjoyed meeting other instrument-musician pairs in high school at the yearly All- National Honor Orchestras and California All-State Honor Symphonies and found themselves at times serving as Principal Cellist of these groups. Furthermore, their four years with the La Jolla Symphony proved an eye-opening experience neither cellist nor cello (nor broken bow hairs) will forget.

Valerie's cello was definitely onboard for the adventure when she decided to meld humor, cello and her undergraduate studies in Electrical Engineering and Computer Science together, founding MIT's first cello club, Cello World, and first cello ensemble, Cello++. Moreover, the junior allows her cello to string her along to rehearsals for the MIT Symphony Orchestra, where the pair serves as Principal Cellist. Both Valerie and her cello are immensely grateful to their past teachers Dr. Joyce Geeting, Maureen Hynes, and Clive Greensmith. Currently, the pair is honored to be fine-tuning their cello-cellist synergy under the tutelage of Kee Kim.

Violinist **Lucas Guideri** joined the Florida Orchestra as Assistant Principal Second Violin in 2010 and served as Acting Principal Second Violin of the orchestra in 2011. He is currently on the faculty of the Eastern Music Festival. He has performed with several orchestras in New York, including the Westchester, Long Island, and Brooklyn Philharmonics and the New York Virtuosi, as well as the Richmond Symphony in Virginia. Lucas has appeared in recital in Italy, at the Aspen Music Festival Starling Recital Series, the Juilliard School, and the Aaron Copland School of Music.

As a chamber musician, he has performed throughout the New York area at venues including Merkin and Weill Concert Halls, as well as at the National Arts Club. He has collaborated with several great musicians, including Daniel Philips, Marcy Rosen, Charles Neidich, and Robert Vernon. Lucas has performed as soloist with the Florida Orchestra, the Queens Symphony Orchestra, and the Queens College Symphony and Chamber Orchestra. He received his Master of Music degree from the Aaron Copland School of Music in New York. He also earned an M.D. from New York Medical College in 2003 before returning to music. Lucas Guideri attended the LIU Post Chamber Music Festival in 2003. He won the Festival Concerto Competition that summer and served as concertmaster of the Festival Chamber Orchestra.





New York-born cellist **Danielle Davis** is entering her final year of undergraduate study at Harvard College, where she is pursuing a joint degree in Electrical and Computer Engineering and Music. She attended the Festival, where she was a Tilles Scholar Award Winner, in 2012, 2013, and 2015. Before arriving in Cambridge, Danielle studied cello performance at the Manhattan School of Music Pre-College program with Professor Marion Feldman. In 2016, Danielle performed with the Honor Orchestra of America as part of the Yamaha Music for All Festival, and in 2017, she debuted as a soloist at Carnegie Hall in the AMTL's Young Musicians Concert. Most recently, cello has taken her to Vienna, Austria, where she performed in the Vienna Summer Music Festival at the Wein Kammeroper.

At Harvard, Danielle has performed with the Harvard College Opera, Lowell House Opera, and the Harvard-Radcliffe Orchestra. Currently, she is studying with Dr. Carol Ou at the New England Conservatory of Music and is working towards her senior thesis recital. Off-stage, she sits on the board for the Harvard Society of Women Engineers, has worked on a finance-technology start-up, and always makes time to pursue her passion for cold brew coffee. This summer she is interning at Apple in the Acoustics division and is excited to fully integrate her main areas of study.