

PIERROT CHAMBER MUSIC FESTIVAL

WITH THE PIERROT CONSORT

43rd Summer Season- July 2024

at

ADELPHI UNIVERSITY PERFORMING ARTS CENTER



SUSAN DEAVER & MAUREEN HYNES, FESTIVAL FOUNDERS

chamber ensembles ♦ chamber orchestras
festival artists & participants concert series ♦ conducting program
concerto competition ♦ master classes



ADELPHI
UNIVERSITY

NEW YORK

**FESTIVAL INFORMATION BOOKLET
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Mission Statement – Pierrot Chamber Music Festival

The Pierrot Chamber Music Festival is dedicated to the study and performance of chamber music through an intensive two-week festival which provides a learning environment in which Festival Participants can study and perform new and standard chamber music repertoire in a series of master classes, educational residencies, chamber music classes and a series of informal and formal performances. The Pierrot Consort, along with the festival's faculty and guest artists, provide an opportunity and learning environment of excellence and broad artistic vision in which Festival Participants, whether it be the professional bound musician, the music student or the music educator, to excel further in their studies of chamber music and develop their existing knowledge, skills and talents in music and prepare them for future careers in music and the arts.

History of the Pierrot Chamber Music Festival

The Pierrot Chamber Music Festival (formerly known as the LIU Post Chamber Music Festival) was founded in 1982 by Susan Deaver, flutist, and Maureen Hynes, cellist, who are both performing members of The Pierrot Consort. This intensive summer festival, unique to Long Island, focuses on the study and performance of the standard chamber music repertoire. Participants are coached and mentored by members of The Pierrot Consort, Festival Faculty and Guest Artists. The schedule includes chamber ensembles, chamber orchestras, master classes, chamber music performance classes, educational residencies, musicianship classes, concerto and ensemble competitions and a conducting program. During the festival, the Pierrot Consort with guest artists presents a series of concerts. During the final week of the festival, a series of chamber and orchestral concerts are presented by Festival Participants. Festival participants are selected through video auditions for openings in winds, brass, strings, piano and voice. In addition, a limited number of conductors are chosen for the Festival's Conducting Program. From the very beginning, the festival has attracted young musicians from some of the country's finest conservatories, such as The Juilliard School, Manhattan School of Music, Mannes, Curtis, Eastman School of Music, Peabody, the New England Conservatory, and music schools and conservatories from abroad. In addition to students from Long Island and New York State colleges and universities, The Pierrot Chamber Music Festival is a member of Chamber Music America.

Diversity Statement - The Pierrot Chamber Music Festival holds the tenants of diversity, equity, and inclusion at the heart of its mission: to share the practice of chamber music with current and future generations of musicians. We believe that no limits apply to those who benefit from human connections through the art of music making. We are committed to maintaining an environment where all musicians feel respected and comfortable to participate in our community. We recognize that classical music spaces have historically not included others based on their race, gender identity, sexual orientation and identity, socio-economic division, religion, and disability, and as a result, we support full efforts of inclusion. We encourage the highest standards for artistic quality and creative expression, while instituting and supporting policies and practices that foster and promote knowledge, respect, and understanding of all cultures, historical and global. Furthermore, we seek to acknowledge the *Native American culture, honoring the land upon which we live. We seek to spread these principles throughout our students, staff, faculty, guest artists, audiences, and programming.

*Native American Land Acknowledgment on Long Island: <https://www.cooperationli.org/documents/land-acknowledgement>

FESTIVAL ADMINISTRATION 2024

Susan Deaver, Festival Director

Douglas Aliano, Assistant Director

Sarah Kadtko, Administrative Assistant to the Directors

Hyunju Ji, Administrative Assistant for Festival Alumni Events & Festival Alumni Concert

Blair Hamrick, Webmaster

Link Rossano, Festival Staff – Concert Stage Manager

DEPARTMENT OF MUSIC at ADELPHI UNIVERSITY

Heather Waters, Chair – Department of Music

Susan DelGiorno, Program and Recruitment coordinator – Department of Music

Blyth Daylong, Executive Director - Performing Arts Center

The Department of Music at Adelphi University proudly welcomes back the Pierrot Chamber Music Festival to its new home at Adelphi's world-class Performing Arts Center. Participants in the Festival will enjoy rehearsing and performing in a variety of spaces throughout the Performing Arts Center including our beautiful Concert Hall.

For additional information, contact the Pierrot Chamber Music Festival:

Website: www.pierrotchambermusicfestival.com

Email: pierrotchambermusicfestival@gmail.com

COVID-19 Guidelines at Adelphi University

For updated information please use this link: <https://www.adelphi.edu/coronavirus>

COVID POLICIES FOR THE PIERROT CHAMBER MUSIC FESTIVAL

COVID POLICY at the Pierrot Chamber Music Festival - Our primary concern and goal is for the safety and health of everyone involved at the Pierrot Chamber Music Festival. Our COVID policies are subject to revision as we observe CDC recommendations along with local and state guidance. We are also subject to COVID policies as set by Adelphi University and the Adelphi University Performing Arts Center. Revisions and updates will be made, if needed, as we approach the beginning of the Pierrot Chamber Music Festival. Updates and/or revisions will be emailed to Festival Faculty, Staff, Guest Artists and Participants. **COVID policies may be re-instated should there be a change in policies by Adelphi University or state/local government.**

IMPORTANT!

If you test positive for COVID or have symptoms or do not feel well, do NOT attend the Festival. Send an email to pierrotchambermusicfestival@gmail.com.

COVID POLICIES NOT REQUIRED AT THIS POINT

All participants, faculty, guest artists and staff at the Pierrot Chamber Music Festival are no longer required to be vaccinated, but it is highly recommended. At this time the Pierrot Chamber Music Festival is not requiring Festival Faculty, Staff, Participants and guests to provide a COVID Vaccination Card, PCR test results or Medical exemptions. MASKS are optional at this point.

REFUND POLICIES FOR THE PIERROT CHAMBER MUSIC FESTIVAL

TO REQUEST A REFUND

To request a refund, a written document with full explanation, along with any medical documentation, must be emailed to the Festival Directors: pierrotchambermusicfestival@gmail.com

REFUND GUIDELINES (Please note: Application Fee of \$40 is non-refundable)

Program fees are refunded if there is an illness and/or injury resulting in a withdraw from the Festival OR if the Pierrot Chamber Music Festival has to move to an online format or has to be cancelled.

Up to June 17, 2024 - Full refund with the exception of a \$200 Registration/Administration Fee which will be retained by the Festival

Up to June 24, 2024 – 50% refund of your Program Fee with the exception of a \$200 Registration/Administration Fee which will be retained by the Festival

After June 24, 2024 and up to the beginning of the Festival on July 15 - 25% of your Program Fee will be considered with exception of a \$200 Registration/Administration Fee which will be retained by the Festival.

Once the Festival begins on July 15 - Administration fee of \$200 will be retained and partial refund of Program Fees will be considered only for a documented medical leave due to COVID, illness or injury.

Descriptions of Festival Programs

As part of the Pierrot Chamber Music Festival, all participants are carefully placed in ensembles that study and perform standard and new chamber music repertoire. All chamber ensembles are coached by The Pierrot Consort, Festival Faculty and Special Guest Artists. The majority of the chamber music ensembles meet for coaching from 1:30 to 4:30 p.m. each afternoon (Monday through Friday). Chamber ensembles perform at Performance Master Classes and perform on the Festival Concert Series.

Artistry Program for young professionals and preformed chamber ensembles

The festival's emphasis on young professionals and preformed chamber ensembles is to present an opportunity to showcase existing talent and to further their careers. There are opportunities during the festival for performance at pre-concert recitals and/or in the Festival's Mini-Performances. Artistry Program participants also will have the opportunity to interact with The Pierrot Consort, Festival Artists, and special guest artists. Past guest artists have included Lawrence Dutton, violist of the Emerson String Quartet; Timothy Eddy, cellist of the Orion String Quartet; and members of the Imani Winds. There have also been opportunities to participate in educational residencies with members of The Chamber Music Society of Lincoln Center and members of the Orpheus Chamber Orchestra. Fellowships are available.

Performance Program for college & conservatory musicians

The festival's focus on college and conservatory-level students is to further develop their chamber music and performance experience. Advanced chamber music repertoire in past seasons has included challenging works such as Brahms and Schumann piano quartets; Shostakovich, Ravel and Bartok string quartets; Nielsen and Barber woodwind quintets; Stravinsky Octet; and the Poulenc Sextet for piano and winds. Chamber ensembles meet daily for coaching with individual Festival Faculty and members of The Pierrot Consort. Each participant's schedule also includes morning chamber orchestra rehearsals and master classes. Fellowships are available.

Precollege Programs

Program for high school students

The musically advanced high school student's schedule includes chamber music, chamber orchestra, musicianship classes and performance master classes. Students will be placed in three to four different chamber ensembles that meet for coaching with The Pierrot Consort and Festival faculty members. Students perform on the Festival's concert series. NYSSMA V or VI or comparable level and entering either 9th, 10th, 11th or 12th grade in Fall 2024.

Program for 7th & 8th grade students

This program is designed for younger students who are interested in gaining experience in chamber music. Students participate in chamber orchestra, various chamber ensembles, masterclasses and musicianship classes throughout the week, and perform on the Festival Concert Series. NYSSMA V or comparable level and entering 7th or 8th grade in Fall 2024.

Outstanding Chamber Ensemble Awards

At the conclusion of the Festival, recognition will be given to the most outstanding chamber ensembles and chamber players at the Festival. This special recognition will be announced at the final concert of the Pierrot Chamber Music Festival on Friday, July 26.

Classes Offered at the Festival

Musicianship Classes

Two levels of Musicianship Classes are held during the Festival. These classes cover music theory and music history and incorporate the chamber music that students are currently rehearsing and preparing for performance at the festival.

Master Classes with The Pierrot Consort

Master Classes taught by members of The Pierrot Consort provide an opportunity for chamber ensembles to focus on rehearsal techniques, technical and interpretative aspects of playing chamber music together.

Chamber Music Performance Classes

Attended by all Festival participants, these classes give ensembles the opportunity to perform informally for each other and to prepare for the concerts by concentrating on stage presence and decorum.

Master Classes with Special Guest Artists

Each summer, guest artists present special master classes that focus on topics of interest to chamber musicians. Past special guest artists have included Lawrence Dutton, violist with the Emerson String Quartet, David Alan Miller, international known conductor and Music Director/Conductor of the Albany Symphony, and members of the Imani Winds. Past guest artists have included members of the Imani Winds; Erick Friedman, Elissa Lee Koljonen, Daniel Phillips, Todd Phillips, violinists and Timothy Eddy, cellist with the Orion String Quartet; Tara O'Connor, flutist with Chamber Music Society of Lincoln Center, Jeff Scott, hornist with Imani Winds, Erik Ralske, hornist with the Metropolitan Opera Orchestra; Richard King, principal horn of the Cleveland Symphony and Charles Barker, principal conductor of the American Ballet Theatre. Special guest artists for 2024 to be announced.

Educational Residencies at the Festival

Past Educational Residencies at the Festival have included members of The Chamber Music Society of Lincoln Center, members of the Orpheus Chamber Orchestra, the Imani Winds, and guest conductor David Alan Miller. Educational residencies for the 2022 Festival were the Metropolitan Horn Authority and The Cramer Quartet. Educational residencies for 2023 included the Pelia String Quartet and the NU Quintet. 2024 Educational Residencies to be announced.

Chamber Orchestras & Ensembles

Festival Chamber Orchestra – Susan Deaver, conductor

Rehearsals are held on Monday, Wednesday and Friday mornings. The final concert is scheduled for the evening of Friday, July 26. Years that the Festival Concerto Competition is held, the winner will be featured at this concert with the Festival Chamber Orchestra and conductor Susan Deaver.

Precollege Chamber Orchestra – Douglas Aliano, conductor

Many well-known composers have written for chamber orchestra and provided a rich repertoire of pieces. Composers such as C.P.E. Bach, J.S. Bach, Bartok, Dvorak, Elgar, Grieg, Handel, Haydn, Mozart, Tchaikovsky, Telemann, Vaughan Williams, Warlock and others have contributed repertoire. The Precollege Chamber Orchestra includes strings, winds and brass.

Conductors' Chamber Orchestra

If there are enough participants interested in conducting, a Conductors' Chamber Ensemble or Chamber Orchestra will be organized. Selected conductors from the Conducting Program will conduct this ensemble and be coached by Susan Deaver. Past repertoire has included works by J.S. Bach, Vivaldi, Mozart, Bartok and Copland, as well as other composers, and has on occasion included concerto movements and arias.

The following lists are of ensembles that based on enrollment are offered at the Festival in addition to the variety of mixed chamber music ensembles.

Woodwind Ensemble

The Woodwind Ensemble includes flutes, oboes, clarinets, bassoons and horns. Repertoire has included serenades of Mozart, Beethoven and Dvorak along with contemporary composers and mixed combinations of winds and brass in combinations of quintets to octets.

Brass Ensemble

The Brass Ensemble is a chamber music ensemble that features music written specifically for brass instruments stemming from the Renaissance to Twentieth Century. Brass students are offered the opportunity to experience playing repertoire for large brass ensemble as well as repertoire for smaller brass ensembles, such as the brass quintet. Smaller ensembles such as quartets and trios are also explored along with solo brass repertoire with or without an accompanist.

Cello Ensemble

The Cello Ensemble gives the student an opportunity to explore works for multiple cellos. Renaissance dances, tangos, serenades and transcriptions from 3 to 8 parts by composers such as Goltermann, Schubert, Tchaikovsky, Villa-Lobos and others are rehearsed and prepared for performance.

Flutes Plus!

Flute Plus! provides a broad performance experience of repertoire written for flute ensemble – from duos to larger flute ensemble pieces, utilizing piccolo and alto flute, and pieces for multiple flutes. The selected repertoire is sometimes expanded to include piano, harp, strings, vocalists and a mixture of instruments. Music from the Baroque Period to the 20th Century is included to give the ensemble members an overview of available flute ensemble music.

All photos, audio and video recordings, taken of students at the Festival with the approval of the Festival directors, and used for the exclusive purpose of furthering the Festival's promotional and educational functions, shall be deemed property of the Pierrot Chamber Music Festival with the rights for use as described. No photos, audio or video recordings shall be used for additional commercial purposes.



Chamber ensemble in performance 2022



Chamber ensemble during coaching session in 2023

"The Pierrot Festival was an amazing experience!"

"It was life-changing for me. I never had an opportunity to meet, see, and be inspired by so many wonderful faculty and peers like that before. After experiencing the festival, I knew that being a part of the music world is something I wanted to do for the rest of my life."

OVERVIEW SCHEDULE – PIERROT CHAMBER MUSIC FESTIVAL 2024

FESTIVAL 2024	Monday July 15	Tuesday July 16	Wednesday July 17	Thursday July 18	Friday July 19	Saturday & Sunday Free
Week I 10 a.m. to 12:30 p.m.	Check-in at 9 a.m. PAC Lobby Orientation 9:30 to 9:55 a.m. Concert Hall Festival Chamber Orchestra Concert Hall Precollege Chamber Orchestra - PAC 215 Musicianship Classes & Chamber Music	Chamber Music Master Classes for all Participants with The Pierrot Consort Concert Hall Recital Hall & PAC 215	Festival Chamber Orchestra & Precollege Chamber Orchestra in Concert Hall Musicianship Classes & Chamber Music Pierrot Consort Rehearsal Recital Hall	Chamber Music Master Classes for all Participants with The Pierrot Consort Concert Hall Recital Hall & PAC 215	Please note: Concert Hall is not available on Friday, July 19 Festival Chamber Orchestra Recital Hall Precollege Chamber Orchestra – PAC 215 Musicianship Classes & Chamber Music	
LUNCH 12:30 to 1:30 p.m.						
1:30 p.m. to 4:30 p.m.	Chamber Ensembles Set I & II Set I – 1:30 to 2:50 Set II - 3:10 to 4:30	Chamber Ensembles Set III & IV Set III – 1:30 to 2:50 Set IV - 3:10 to 4:30	Chamber Ensembles Set I & II Set I – 1:30 to 2:50 Set II - 3:10 to 4:30	Chamber Ensembles Set III & IV Set III – 1:30 to 2:50 Set IV - 3:10 to 4:30	Performance Master Class with members of The Pierrot Consort Recital Hall PAC 215 and PAC 216 All Participants	
DINNER				Sound Check for The Pierrot Consort 6 to 7:30 p.m.		
EVENING CONCERTS		8 p.m. CONCERT Festival Alumni Concert Hall		8 p.m. CONCERT The Pierrot Consort & Guest Artists Concert Hall		

43rd Summer Season – Pierrot Chamber Music Festival
Schedule is subject to revision [10/26/2023](#)

FESTIVAL 2024	Monday July 22	Tuesday July 23	Wednesday July 24	Thursday July 25	Friday July 26
Week II 10 a.m. to 12:30 p.m.	Orchestral Sectional Rehearsals with Festival Faculty Festival Chamber Orchestra Concert Hall Precollege Chamber Orchestra Recital Hall Musicianship Classes & Chamber Music	Educational Residency I 10 a.m. to 1 p.m.	Festival Chamber Orchestra Concert Hall Precollege Chamber Orchestra Recital Hall Musicianship Classes & Chamber Music	Educational Residency II 10 a.m. to 1 p.m.	10 to 12:30 p.m. Festival Chamber Orchestra Dress Rehearsal Precollege Chamber Orchestra Recital Hall Musicianship Classes & Chamber Music
LUNCH 12:30 to 1:30 p.m.					
1:30 p.m. to 4:30 p.m.	Chamber Ensembles Set I & II Set I – 1:30 to 2:50 Set II - 3:10 to 4:30	Chamber Ensembles Set III & IV Set III – 1:30 to 2:50 Set IV - 3:10 to 4:30	Chamber Ensembles Set I & II Set I – 1:30 to 2:50 Set II - 3:10 to 4:30	Chamber Ensembles Set III & IV Set III – 1:30 to 2:50 Set IV - 3:10 to 4:30	1:30 to 3:15 p.m. Dress Rehearsal for 4 p.m. Concert 4 p.m. CONCERT Morning Ensembles & Precollege Chamber Orchestra
DINNER					
EVENING CONCERTS			8 p.m. CONCERT Participants' Evening of Chamber Ensembles from MW Set I & II	8 p.m. CONCERT Participants' Evening of Chamber Ensembles from TTH Set III & IV	7 p.m. Sound Check All Participants 8 p.m. CONCERT Festival Chamber Orchestra & All Festival Participants

43rd Summer Season – Pierrot Chamber Music Festival
Schedule is subject to revision [10/26/2023](#)



Double Wind Quintet Ensemble 2023



Dale Stuckenbruck with Chamber Ensemble in 2022



Maureen Hynes with Chamber Ensemble

Festival Concert Series 2024 at Adelphi University Performing Arts Center



THE PIERROT CONSORT



ADELPHI PERFORMING ARTS CENTER

FESTIVAL ALUMNI CONCERT

Performing Artists to be announced
Tuesday, July 16 - Concert Hall 8 p.m.

THE PIERROT CONSORT & GUEST ARTISTS

Thursday, July 18 – Concert Hall 8 p.m.

EVENINGS OF CHAMBER MUSIC PERFORMED BY SELECTED FESTIVAL PARTICIPANTS' CHAMBER ENSEMBLES

Wednesday, July 24 – Concert Hall & Olmsted Theatre 8 p.m.

Thursday, July 25 – Concert Hall & Olmsted Theatre 8 p.m.

(Length of these two concerts will be held to approximately two hours.)

AFTERNOON OF CHAMBER MUSIC PERFORMED BY SELECTED ENSEMBLES

Including the Precollege Chamber Orchestra – Douglas Aliano, conductor

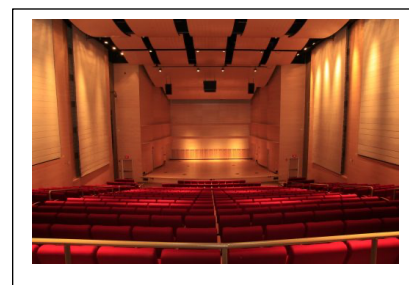
Friday, July 26 – Concert Hall 4 p.m.

FESTIVAL CHAMBER ORCHESTRA & ALL PARTICIPANTS

Susan Deaver & Douglas Aliano, conductors

Friday, July 26 – Concert Hall 8 p.m.

All participants will be included in the final concert.



Concert Hall at
Adelphi University Performing Arts Center

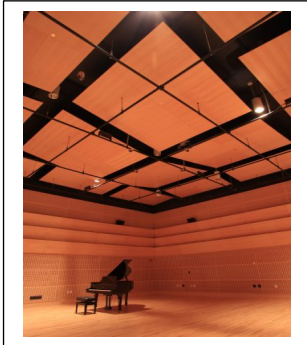
The Pierrot Consort:

*“A cohesive ensemble with real affinity for the music...
consistently interesting...”* - Newsday

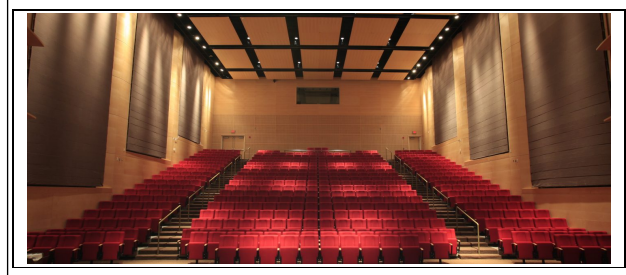
Concert Schedule and Performers subject to change

General Information

The 2024 Pierrot Chamber Music Festival will be held at the Adelphi University Performing Arts Center which is home to five state-of-the-art venues: The Concert Hall, the Recital Hall, the Olmsted Theatre, the dance theatre and a black box theatre.



Recital Hall



Concert Hall

Housing for College age students at Adelphi University

Festival Participants (18 years of age and older) may have the option to live on campus at Adelphi University. Please contact the Festival Office via email for further information.

Transportation

Participants are responsible for their own transportation to and from the Festival on a daily basis. If possible, the Festival Office will offer assistance in helping participants to set up car pools. The chamber ensembles and chamber orchestras are scheduled in the Adelphi University Performing Arts Center in classrooms, rehearsal rooms and concert venues and are within a short walking distance of each other.

Lunch at the Festival – 12:30 to 1:30 p.m.

Festival Participants need to bring their own lunches in a cool pack.

Student and Faculty ID

Each Festival Participant and Faculty member will be issued a Festival ID card at orientation. Each individual is required to carry this ID with them at all times during the Festival. In addition to their name, the ID also lists the name and phone number of the individual to contact in case of an emergency. If a participant or faculty member has a special medical condition, the directors need to be informed before the Festival begins.

Distribution of Orchestral and Chamber Music

Every effort is made to have each participant's chamber music and orchestral music available the week prior to the Festival. Participants and preformed ensembles may request specific chamber repertoire.

Orientation

Orientation for all Festival participants and faculty will be held on the morning of the first day of the Festival - Monday, July 15 at 9:30 a.m.

Contacting the Festival Office - Email us at: pierrotchambermusicfestival@gmail.com

Program Fees for the Pierrot Chamber Music Festival

Festival Schedule includes chamber music (two to four chamber ensembles), chamber orchestras, individual master classes, performance master classes, special educational residencies with guest artists, and the Festival Concert Series. The schedule runs Monday through Friday from 10 to 4:30 p.m. Please refer to the Overview Schedule for scheduling details.

Program Fee is \$1,400

Early Acceptance Program fee discount before March 1, 2024 - \$1,200

Regular application deadline April 1, 2024 - Program fee \$1,400

Extended application deadline May 1, 2024

Late applications will be accepted based on available openings.

PAYMENTS to the Pierrot Chamber Music Festival

Payable via Zelle by using the Festival's email address: pierrotchambermusicfestival@gmail.com

OR

Send Checks to: Pierrot Chamber Music Festival 3111 Broadway 4H New York, NY 10027

Festival Awards

Numerous awards are offered to participants attending the Pierrot Chamber Music Festival. Among these are:

Fellowships awarded to a select number of college/conservatory students

The Binkowski Award Fund for outstanding woodwinds

The Rex Chao Memorial Prize, established in 1996, awarded to a Festival Participant for outstanding dedication to chamber music

Lillian Fuchs Memorial Award for an outstanding violist

The Frank B. Hynes Award given to an outstanding cellist for his/her contributions to the Festival

Nakamura Award in honor of Dr. Susan Deaver – awarded to an outstanding flutist at the Festival

Outstanding Chamber Ensemble Awards to recognize exceptional ensembles at the conclusion of the Festival

Nassau Music Educators Scholarship Fund - awards given to precollege age students who attend the Festival

Contributions and grants to the Festival may create additional awards

Audition Information

All Applicants need to submit an online application and audition video.

Send completed application with link to “unlisted” YouTube audition video with \$40 application fee

Instrumentalist, Vocalist or Preformed Ensemble Auditions

For the audition, each instrumentalist, vocalist or preformed ensemble should include contrasting excerpts from a solo or concerto, or excerpts from a chamber music performance. Please limit audition videos to 8 minutes. It is possible to audition on more than one instrument, in which case chamber music assignments may be divided between the participant’s two instruments. Sight-reading may be included in subsequent informal online interviews. An application with the nonrefundable \$40 application fee must be completed and received by the Festival Office before your audition video will be considered.

Submitting your audition video via “unlisted” YouTube

Upload your audition video (limit to 8 minutes) to an “unlisted” YouTube and send the link to your audition video to: pierrotchambermusicfestival@gmail.com

Please note: Festival video auditions are solely for internal review by Festival directors to assist in appropriate placement within the Festival’s chamber ensembles and chamber orchestras.

Festival Artists at the Pierrot Chamber Music Festival

THE PIERROT CONSORT

Faculty Ensemble at the Pierrot Chamber Music Festival

Formed in 1981, The Pierrot Consort was originally modeled after the instrumentation of Schoenberg's *Pierrot Lunaire* and has always been dedicated to performing new music as well as the standard repertoire. In July 2021 The Pierrot Consort celebrated its 40th season as the faculty ensemble-in-residence at Pierrot Chamber Music Festival which was founded by Pierrot Consort members, flutist Susan Deaver and cellist Maureen Hynes. In addition to its regular concert series at Long Island University, The Pierrot Consort has performed at Merkin Concert Hall, Weill Recital Hall, the Kennedy Center, the Bartok Society at Saranac Lake, the Bruce Museum in Greenwich, Connecticut, the Stockbridge Chamber Concerts in Great Barrington, Massachusetts, the St. Paul Chapel Series at Columbia University and for the Islip Arts Council. In November 2000 the ensemble was sponsored by Tilles Center to perform the original ballet version of Aaron Copland's "Appalachian Spring" on a series of concerts focusing on the music of Copland. In June 2002, the Pierrot Consort presented a concert titled "Making Connections: Influences of the Sea in Song, Chamber and Orchestral Music" for Long Island music and art administrators and educators at a BOCES conference. In addition, The Pierrot Consort has collaborated with Tilles Center's Arts Education Program performing for the Summer Seminar for teachers. The artist members of the ensemble are actively involved in the musical life of New York City and have a commitment to the educational life of Long Island. The members of The Pierrot Consort are Susan Deaver, flute; Dale Stuckenbruck, violin; Veronica Salas, viola; Maureen Hynes, cello and Heawon Kim, piano. The Pierrot Consort is a member of Chamber Music America and Fractured Atlas. The Pierrot Chamber Music Festival will be held in July 15 through July 26, 2024 at Adelphi University. Updated information can be found at the Festival's Web site at www.pierrotchambermusicfestival.com

Susan Deaver – Festival Director & flute/conductor

Susan Deaver, co-founder of the Pierrot Chamber Music Festival, is flutist of The Pierrot Consort and conductor of the Festival Chamber Orchestra. As a flutist and avid chamber musician, she has been praised by critics for her "superb playing" and "atmospheric virtuosity" as the principal flutist of the Washington Chamber Symphony at the Kennedy Center. She has performed with Long Island Philharmonic, Brooklyn Philharmonic, Queens Symphony Orchestra, Philharmonia Virtuosi and on Broadway in "Phantom of the Opera" and has recorded for New World records, CRI, Arabesque Recordings and North/South Consonance. From 1990 to 2016 she was the music director and conductor of North Shore Symphony Orchestra and is currently the conductor of the University Orchestra at Stony Brook University, where she has also conducted the Stony Brook Symphony Orchestra (SBSO) in their Composers Reading/Recording Sessions. Among Susan Deaver's conducting credits are the Washington Chamber Symphony at the Kennedy Center, Thüringen Philharmonie in Gotha, Germany, the Island Chamber Symphony, the Bronx Opera Chamber Orchestra, the Seoul Symphony of New York at Lincoln Center, contemporary music at both Manhattan School of Music and Brooklyn Conservatory of Music. She has guest conducted in Scotland, England, Spain and Korea and at regional festivals including Nassau All County Festival, All-North New Jersey High School Symphonic Orchestra, 2019 LISFA Festivals. In addition, she has guest conducted at Manhattan School of Music Precollege as well as substitute teaching conducting classes in both the Precollege and college divisions of MSM. In 2018 she was a conducting mentor at the International Women's Conducting Institute. Newsday featured her work as Conducting Instructor for actor Freddie Highmore in Warner Brothers' movie "August Rush." Dr. Deaver is on the music faculty at LIU Post, Stony Brook University and Manhattan School of Music Precollege. BM, MM and DMA from Manhattan School of Music.

Dale Stuckenbruck – violin & Assistant Director Emeritus

Grammy-nominated artist Dale Stuckenbruck is immersed in the diverse musical life in New York as a soloist, concertmaster, chamber musician and teacher. His mentor was the great violinist Erick Friedman, with whom he has appeared as soloist with orchestra, in recording and in chamber music. He has performed as violin/saw soloist with the New York Philharmonic, New Century Chamber Orchestra, Brooklyn Philharmonic, Philharmonia Virtuosi, New York Virtuosi, New York String Ensemble,

Tchaikovsky Chamber, Orchestra, Taipei City Symphony Orchestra, Music at St. Ignatius, Queens Symphony, Masterworks, and as a mandolinist with the Charleston Symphony. He has been featured in Strings Magazine, Wuolgang Umak (Korea), Newsday, Sarasate (Japan) and the New York Times. As a leading international artist of the musical saw he has received international acclaim for his recording of "Sawing to New Heights", music by Steve Margoshes, and "Ancient Voices of Children" by George Crumb on Bridge Records, and his performance(s) of the "Divination by Mirrors" by Michael Levine with the New Century Chamber Orchestra & New York Virtuosi, on the "Tonight Show" with KORN, the Lincoln Center Chamber Music Society, and as a soloist with Leonid Kavakos and the New York Philharmonic. As a mandolinist he has appeared at the Met Opera, NYC Opera, ABT, and with Paula Robison at the Met Museum. His diverse interests include being a multi-instrumentalist of historical violins, the sitar, the mandolin, the erhu, the danbau, the theremin, and the vegetables. He is the founder of the Long Island Vegetable Orchestra, appearing on "Conan" as a guest. Since 1975 he has toured with his wife, Heawon Kim, pianist, in recitals over four continents. He has participated on the faculties of LIU-Post, the Pierrot Chamber Music Festival, LIHSA, the Oyster Bay Music Festival. D.M.A. from Manhattan School of Music, 1984.

Veronica Salas – viola

With her 'fluidly lyrical' playing (New York Times), violist Veronica Salas is a versatile performer and teacher who has been featured as soloist, chamber musician and master class artist throughout the world. As soloist Salas has performed with Mostly Mozart, LIU Post Orchestra, Aspen Music Festival, USC Symphony, Colonial and Westfield Symphonies. Under the auspices of the State Department, she has given recitals and master classes in Hong Kong, the Philippines and Taiwan as well as touring the Greek Isles as violist of the Elysium String Quartet. As violist of Modern Works, the recording of Ge Gan-Ru String Quartets, on the Naxos label, was chosen by critics of The New York Times as a notable recording of 2009. Highlights of other recordings include a Virgil Thomson CD where Salas is featured, an all-Mozart CD with Stanley Drucker and the Bach Brandenburg Concerti featuring Lukas Foss. An avid chamber musician, Salas is violist of The Pierrot Consort, Bronx Art Ensemble, Canta Libre and previous member of Modern Works, Elysium Ensemble and Queens Chamber Band in which she played concertos on viola d'amore. She has performed chamber music with Yo-Yo Ma, Eric Friedman, Lawrence Dutton, Joseph Fuchs and Stanley Drucker. Salas is presently principal violist of American Composers Orchestra and Phantom of the Opera on Broadway, and previous principal of Opera Orchestra of New York, Westfield Symphony and Manhattan Philharmonic. She is on the faculties of LIU Post and Bennington Chamber Music Conference. Salas received her B.M.A., M.M.A. and D.M.A. from The Juilliard School where she studied with Lillian Fuchs.

Maureen Hynes – cello

Maureen Hynes, co-founder of the Pierrot Chamber Music Festival, enjoys an active career as cellist, conductor, chamber musician and educator. She performs regularly with American Ballet Theater, American Symphony Orchestra, American Composers Orchestra, the Bard Festival Orchestra, the Westchester Philharmonic, and the Queens Symphony. She has appeared at the Spoleto and Aspen Festivals, and with the Bard Festival Chamber Players. Her work in New York has also included substitute work in many Broadway shows. Solo and chamber music appearances include performances at Carnegie Hall's Weill Recital Hall, Merkin Concert Hall, Alice Tully Hall, the Phillips Collection in Washington D.C., and the Kennedy Center. She has performed in Europe, Canada, Korea, and Hong Kong. Currently a member of the Pierrot Consort, she also appears as soloist, chamber musician and faculty at *Songe d'été en musique* in Québec, Canada. Ms. Hynes was Director of Orchestral and String Studies and Professor of Cello at the LIU Post campus of Long Island University where she conducted the LIU Post Orchestra, the LIU Post String Ensemble, and directed the Merriweather Consort. She also created and directed the LIU Post Pre-College Program. In the fall of 2015, she joined the faculty of the Manhattan School of Music where she teaches Introductory and Advanced Conducting classes. Her conducting career has included conducting the 2016-2017 season of the Queens Symphony, Guest Conducting the Rutgers Symphony Orchestra and numerous appearances with regional and statewide Festivals and clinics. She also conducted the LIU Post String Ensemble on tours in Italy and Ireland. She adjudicates for Worldstrides Heritage Festivals Ms. Hynes is a graduate of the Manhattan School of Music, where she received her B.M. and M.M. degrees. She has given Cello Master Classes in Seoul, Korea and on Long Island and has recorded for the Albany label.

Heawon Kim – piano

Heawon Kim began her life with piano as one of Korea's most well-known prodigies of her generation appearing at the age of seven with the Korean Broadcasting Symphony Orchestra and the Seoul Philharmonic, including a performance with the KBSO for the opening of Sejong Hall, Seoul. Subsequently she won numerous competitions and came to the North Carolina School of the Performing Arts, studying with Clifton Matthews, winning the Vittorio Giannini Award, a prize winner of the Southeastern Music Teachers Competition, and appeared under the baton of Nicholas Harsanyi for Prokofiev's third piano concerto. Following rave reviews, she was brought to New York by Claude Frank, with whom she studied at the Mannes School of Music, and Robert Goldsand, at the Manhattan School of Music. Ms. Kim has been a soloist with regional orchestras in the United States and has appeared as chamber musician with such groups as the Bronx Arts Ensemble, L'Ensemble, The Pierrot Consort, Rosewood Chamber Ensemble, Garrett Lakes Festival, Leonia Chamber Players, Clarion Concerts/Leaf Peeper, Long Island Philharmonic, New York Virtuosi, and the Colonial Symphony. She was a frequent soloist, recitalist and chamber music collaborator for the late Erick Friedman for over 30 years, and also with such artists as Dennis Brott, Sergiu Luca, Marion Davies, Sanford Allen, Barry Finclair, and her husband, Dale Stuckenbruck. She has been The Pierrot Consort's pianist for over thirty years.

Bios for The Pierrot Consort and Festival Faculty & Festival Staff as of January 2024.

FESTIVAL FACULTY & GUEST ARTISTS**Heejeon Ahn – violin & chamber music coach**

Violinist Heejeon Ahn has established a diverse and accomplished career as both a soloist and chamber musician. Originating from Seoul, Korea, she began her violin studies at age five and made her debut with the Korean Symphony Orchestra at age twelve. As a soloist, she has also performed with the Romanian Radio Chamber Orchestra, Yonsei Symphony Orchestra, and Stony Brook Symphony Orchestra, among others. She has earned top prizes from international and regional competitions, including the Wigmore Hall Chamber Music Competition, Fischhoff Chamber Music Competition, Ackerman Chamber Music Competition, OSAKA International Music Competition, and many others. An enthusiastic collaborator, Ms. Ahn has worked with distinguished artists such as Gary Hoffman, David Shifrin, Colin Carr, John Bruce Yeh, Tim McAllister, Nicholas Phan, Hsin-Yun Huang, Edward Arron, Dong-Suk Kang, Young-Chang Cho, among many others. She has been a featured artist in esteemed festivals such as the Great Lakes Music Festival, La Jolla SummerFest, Jeunesses Musicales Deutschland, Music Alp Festival, and Seoul Spring Festival. In addition to her solo pursuits, Ms. Ahn has demonstrated leadership as a concertmaster for both the Cleveland Institute of Music and Stony Brook Symphony Orchestras. Her collaborative endeavors extend to chamber music concerts and masterclasses, where she has performed alongside world-renowned faculty, showcasing her versatility and commitment to musical excellence. A review from the Boston Musical Intelligencer commended her quartet (Pelia Quartet) for its 'flawless ensemble and particularly fine balance,' underscoring the group's commitment to musical excellence. The quartet served as the resident string quartet at Williams College, where they performed and conducted masterclasses, furthering their engagement with students. Also, as the resident string quartet at the SUNY Rockefeller Institute of Government, Ms. Ahn worked with college students at SUNY Schenectady, and children in the Empire State Youth Orchestra's CHIME program. She also immersed herself in mentoring talented students, providing private lessons, coaching chamber ensembles, and developing a curriculum.

Douglas Aliano – Assistant Director**Conductor of Precollege Chamber Orchestra & Chamber Music Coach**

Douglas Aliano is a native of Long Island, the youngest of five double bassists in his family, and a proud Pierrot Chamber Music Festival alum, winning the Festival's Concerto Competition in 2012. He recently completed work as a Double Bass Fellow with the New World Symphony in Miami Beach, Florida and has appeared with the New York Philharmonic, the Boston Symphony Orchestra, and the National Symphony Orchestra. His festival appearances include the Music Academy of the West, the Pacific Music Festival, Spoleto Festival, the Tanglewood Music Center, and the Verbier Festival in Switzerland. Douglas performs throughout Long Island and New York City, playing various styles ranging from classical to contemporary, jazz to Broadway, and pop to bluegrass. An active chamber

musician and passionate advocate of new music, he has participated in numerous chamber music projects and has premiered many new chamber music and orchestral works. He also appeared as a member of Echo Chamber, an NYC-based ensemble dedicated to performing new works specially commissioned for its distinctive instrumentation. Douglas completed his undergraduate and graduate studies at The Juilliard School where he studied with Albert Laszlo and was a recipient of the Jerome L. Greene Fellowship. He recently received his master's degree in Music and Music Education from Columbia University and was a recipient of the Florence K. Geffen Scholarship.

Jaycee Cardoso – violin & chamber music coach

Jaycee Cardoso is an emerging young artist from Long Island, New York. He began studying violin at age 6, and is now a graduate of the Manhattan School of Music who has won many awards, competitions, and seated first in various orchestras and festivals. Jaycee has been awarded a Presser Scholar Artist Award, a Vargas-Vetter/Ukena Fellowship from the New York Youth Symphony, the Otto Kahn Scholarship Award in Music, and a U.S. Marine Corps Award in Music, among many other accolades. Jaycee was principal of the New York Youth Symphony, and has toured around Spain with them. Also being an alumni of Carnegie Hall's National Youth Orchestras, he has performed in masterclasses for members of the Berlin Philharmonic and recently performed in Carnegie's Link Up Orchestra. Jaycee has played for many prolific classical artists, such as Aaron Rosand, Mihaela Martin, members of the Emerson String Quartet, and the Juilliard String Quartet. Outside of classical music, Jaycee is a member of the band Pursuing JC, a nine-piece contemporary band that has recorded, toured all over the country, and will soon do a press junket tour in Guatemala this summer. He has also had the opportunity to record for many different other pop artists, most notably being a session leader for the Jonas Brothers for their latest album. Jaycee has previous studies with Kelly Hall-Tompkins at Manhattan School of Music, Dr. Dale Stuckenbruck, and will soon start his graduate studies at Stony Brook University.

Christine Doré – piano & chamber music coach & musicianship classes

Pianist Christine Doré enjoys an active and varied career as a chamber musician, soloist, accompanist, and teacher. Her chamber music travels have taken her to Connecticut, Florida, Iowa, Massachusetts, New York, Ohio, Pennsylvania and Tennessee, as well as Canada, Slovenia and the Czech Republic. She recently performed a Mozart concerto with the Northport Symphony. Ms. Doré is a founding member of the chamber music ensemble *Chamberosity*, which in 2009 commissioned Eric Ewazen's Trio for Horn, Violin and Piano. The ensemble premiered the trio at Juilliard, and made the first recording of this piece. The group also commissioned a trio by Peter Winkler, which they premiered at the Staller Center in 2014 and recorded in 2015. All their recordings are available at cdbaby and iTunes. Ms. Doré began her musical studies in England. She earned a bachelor's degree with honors from the New England Conservatory and a master's degree from Mannes. She made her New York debut in 1996 as a collaborative pianist at Carnegie's Weill Hall. Ms. Doré ran the *Music At Greenlawn* concert series for the decade of its very successful existence, ending in 2003. She was a member of the faculty of the highly regarded Stony Brook Summer Music Festival during its tenure. For several years she was a member of the chamber music faculty of the pre-college music program at SUNY Stony Brook. Ms. Doré was a music faculty of LIU Post, where she was a Professor of Instrumental Coaching and Staff Accompanist. She has been the accompanist for the Huntington Choral Society since 1995. TV and film credits include Amazon Prime's *Mozart in the Jungle*, ABC's *Loving* and the documentary *Death in the Wilderness*. Ms. Doré believes in the highest standards of musical education and is devoted to her many students, both past and present.

Shane Helfner – oboe & chamber music coach

Shane Helfner is a graduate of the Eastman School of Music where he received a BM with Distinction in oboe performance, and Hofstra University where he received his MS with Distinction in music education. Mr. Helfner has also recently completed his administration degree from Stony Brook University. He has performed as the principal oboe of the Flower City Society Orchestra where he recorded a soundtrack for the film "Captain Salvation." Mr. Helfner studied at the Pre-College Division of the Juilliard School of Music, the Boston University Tanglewood Institute, the Banff Center Summer Arts Festival, the C.W. Post Chamber Music Festival, and the Hidden Valley Institute of the Arts in California. He has also traveled and performed throughout the western Mediterranean, Australia, New

Zealand, and the South Pacific Islands. He has performed in venues such as Carnegie Hall, Lincoln Center, the Eastman Theater, Tilles Center, Staller Center, and the palace of the President of Malta. Shane Helfner has been a guest clinician at the Summer NYSSMA Conference, the Elementary Band Symposium in Suffolk County, and the Balanced Mind Conference at Molloy College on the oboe. He has been a member of the SCMEA Executive board and has been a guest clinician for the ukulele at the SCMEA Peak Festival and at various districts in Suffolk County. Mr. Helfner was recently invited to conduct the High School Reading Session at the Balanced Mind Conference at Long Island University. He was also just appointed the Assistant Conductor of the Huntington Community Band. Mr. Helfner has an extensive oboe and piano studio, has taught in the Harborfields, South Huntington, Northport, and Commack school districts, and is currently the High School Band Director in the Port Washington School District at Paul D. Schreiber High School.

**Sarah Kadtke – Administrative Assistant to the Directors
Flutist & Chamber Music Coach**

Sarah Kadtke is a professional flutist pursuing performance opportunities as a soloist, chamber musician and orchestral player. In May 2021, she graduated from LIU Post with her undergraduate degree in Instrumental Performance where she studied flute and chamber music with Dr. Susan Deaver. In her years at LIU Post, she was a performing flutist and piccolist with many groups, including Wind Symphony, Wind Ensemble, LIU Orchestra and the Percussion Ensemble. Sarah also actively participated in chamber ensembles throughout her undergraduate studies and had the opportunity to perform as a chamber musician in musical residencies at the Portledge School, Plainview-Old Bethpage JFK High School and at LIU Post, including virtual performances in 2020 and 2021. During her undergraduate studies, Sarah presented both a junior and senior flute recital and had the opportunity to perform in masterclasses at LIU Post and the Pierrot Chamber Music Festival, where she was coached by members of the Shanghai String Quartet and members of the Knights Orchestra. Sarah attended the Pierrot Chamber Music Festival beginning in 2018 and during the 2019 Festival was awarded with the Binkowski Award for Outstanding Woodwinds. Sarah has been the Administrative Assistant to the Directors of the Pierrot Chamber Music Festival since the summer of 2019. Sarah is currently pursuing her Master of Music degree at the Aaron Copland School of Music where she is studying flute with Keith Underwood. At ACSM, she has extended her chamber music repertoire to include jazz, contemporary, and Baroque ensembles, as well as maintaining positions in the ACSM Orchestra and Wind Symphony. She will be graduating in the Spring of 2024 with her Masters in Instrumental Performance Degree.

Dillon Meacham – bassoon & chamber music coach

Praised for his “warm dark sound, lovely vibrato, and impressive staccato tonguing,” Dr. Dillon Meacham is an accomplished bassoonist, teacher, and audio/video producer performing throughout the United States. Dr. Meacham’s diverse orchestral career includes performing with the Hartford, New Haven, and Greater Bridgeport Symphonies, the Colorado Springs Philharmonic, New World Symphony, and Symphony in C, along with his active freelance work. He also appears frequently with the New York Kammermusiker around the country for a wide variety of audiences and was invited to perform with the Maryland Chamber Winds, and at the Caroga Lake and Hamptons Festivals of Music. As a soloist, Dr. Meacham gave the acclaimed premiere of a new Concertino for bassoon and orchestra composed by Michael Torke with the Albany Symphony Orchestra, and has performed concertos at the Eastern Music Festival, and in his hometown of Blacksburg, Virginia. Dr. Meacham was invited to attend the Bowdoin International Music Festival as a Kaplan Fellow, and has also participated in the Sarasota and Canyon Arts Music Festivals, the Banff Centre Master Classes, and the Brevard Music Center. He enjoys refining his artistry and reed-making skills in the summers at the Glickman-Popkin Bassoon Camp in Little Switzerland, North Carolina. Dr. Meacham earned his doctorate from Stony Brook University and also holds degrees from the Yale School of Music, The Juilliard School, and the Peabody Conservatory. He has been privileged to study with Frank Morelli, Phillip Kolker, and Barbara Duke, and is the first playing owner of an 11,000 series Heckel bassoon built in 1971.

John-Paul Norpoth – bass & chamber music coach

John-Paul Norpoth is a multi-instrumentalist and composer from Brooklyn, New York. Mr. Norpoth has performed on the double bass with Orpheus, St. Paul Chamber Orchestra, Albany, Harrisburg, and Allentown Symphonies, and the Westchester and Brooklyn Philharmonic(s). Mr. Norpoth has performed

with Alarm Will Sound, Jessie Montgomery, Julia Bullock, PUBLIQuartet, Roscoe Mitchell, and Kelly Hall-Tompkins at venues including the Kennedy Center, Zankel Hall, Detroit Institute of Art, and the Metropolitan Museum of Art. His songs and compositions as Hollands (w/ Jannina Barefield-Norpoth) won the 2015 Sphinx M-Power Fellowship Grant and included a premiere performance at National Sawdust during the New York Philharmonic’s Biennial and NYC Electro-Acoustic Music Festival. Mr. Norpoth has participated as bassist or composer in various festivals including Banff, Avaloch Farm, Domaine Forget, NXNE and the Bang on a Can Loud Weekend in 2019. Other recent highlights include performances of Jessie Montgomery’s “Passage” at City Center with Dance Theater of Harlem, and American Composers Orchestra’s “The Gathering” at the Apollo Theater. Mr. Norpoth also recently won Assistant Principal Double Bass with the Orlando Philharmonic and their Music Director Eric Jacobsen, a post to begin Fall 2022. Mr. Norpoth is a graduate of Manhattan School of Music’s Orchestral Performance Program as the Charles Grossman Memorial Endowment Scholarship as a student of Orin O’Brien. He is currently pursuing a doctorate at Stony Brook University with Blake Hinson, who is the New York Philharmonic’s Assistant Principal Bass. John-Paul Norpoth is an Adjunct Faculty Professor of Bass at Adelphi University.

Helen (Hye Jin) Park – flute & chamber music coach

Dr. Helen (Hye Jin) Park is an active professional flutist and award-winning educator focused on broadening community access to music. A native of Korea, her résumé includes orchestral performances at Carnegie Hall and the Kennedy Center in North America, as well as with revered Korean institutions such as the Keum-Pa Professional Flute Ensemble and Sung Nam City Orchestra. As an educator, she has been a chamber coach at the Pierrot Chamber Music Festival since 2022, and a featured Teaching Artist with the Baltimore Symphony Orchestra’s OrchKids program as well as Morse Academy Summer Music Festival where she was named Yale University’s “Outstanding Teaching Artist of the Year”. Given a new life in America thanks to the kindness and generosity of a single educator, she placed great value in her own education, now holding degrees from the Oberlin Conservatory (BM), Manhattan School of Music (M.M), Yale School of Music (MMA), and Stony Brook University (DMA). Ultimately, she aspires to pay forward the opportunities she received through education by founding a school that prioritizes underprivileged students. In addition to her pedagogical work, Ms. Park co-founded the Clio Artist Project in late 2020, a performing artist collective centered around herself, guitarist Nicoletta Todesco, and soprano Emily Donato. Dr. Park currently serves on faculty at the Molloy University and lives in Queens with her husband, bassoonist Dr. Dillon Meacham.

SPECIAL GUEST ARTISTS for 2024 to be announced soon.

EDUCATIONAL RESIDENCIES 2024 to be announced soon.

BOARD OF DIRECTORS – PIERROT CHAMBER MUSIC FESTIVAL, INC.

Susan Deaver, President
Dale Stuckenbruck, Vice President
Sarah Kadtko, Secretary
Kate Zhang, Treasurer
Douglas Aliano
Craig Mehler
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Carol Binkowski
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Catherine Colquhoun
Jeff Scott

ADMINISTRATIVE ASSISTANTS - 2024

Douglas Aliano

Assistant Director, conductor of the Precollege Chamber Orchestra and Festival Music Coach

Bio listed under Festival Faculty

Sarah Kadtke

Administrative Assistant to the Directors & Chamber Music Coach

Bio listed under Festival Faculty

Hyunju Ji

Administrative Assistant for Festival Alumni Events & Coordinator of the Festival Alumni Concert

Violinist Hyunju Ji has moved audiences in her native South Korea, Canada and the United States with her violin performances. An avid collaborator, Ms. Ji has played with numerous orchestras and chamber groups. She served as the concertmistress of the LIU Post Orchestra, and regularly performed with the North Shore Symphony Orchestra and Brooklyn Symphony Orchestra. Her recordings include Nick Chapman's Symphony No.1 and Majid Khaliq's Sound of Flower, Soriel NY Sessions and her solo album "Cantabile". She played at the New Jersey Performing Arts Center, National Sawdust and Joe's Pub with Mr. Khaliq for sold-out shows. She is also a violinist at Traumerei Piano Trio which presented two NYC debut performances at Queensborough Community College and DiMenna Center in 2017. Ms. Ji received both her Bachelor of Music (Summa Cum Laude) and Masters of Art degrees in violin performance and music history/literature from LIU Post. She was awarded scholarships from Dong-A University, Tongbaek Rotary Club and LIU Post and was awarded a Fellowship to the Pierrot Chamber Music Festival. Ms. Ji has also participated in masterclasses and educational residences given by notable musicians from the Emerson String Quartet, New York Philharmonic, Metropolitan Opera and Orpheus Chamber Orchestra. She has taught violin at Waldorf School of Garden City, Harmony Program and Love Violin for Children USA, Inc. Hyunju Ji has served as a solo violinist at Manna Church in NJ and the artistic director at Chamber Players of NY. She is the editor of the Pierrot Chamber Music Festival Alumni Newsletter and creates and designs videos and flyers for the festival. Each July she oversees the annual Festival Alumni Concert during the Festival. Recently, Ms. Ji played as a first violinist in Louisville Civic Orchestra in Kentucky and currently performs and teaches in metro Detroit, Michigan area.

Blair Hamrick

Festival webmaster

Blair Hamrick is a freelance horn player and teacher in New York City. Blair performs with orchestras, chamber ensembles, and substitutes on Broadway shows, such as Into the Woods, Camelot, and the Lion King. She performed new solo horn and piano pieces in both Belgium and New Mexico in 2019 and in the summer of 2020, Blair collaborated on a new commission with Stony Brook composer and professor, Nirmali Fenn, to be premiered at the International Horn Symposium. Blair enjoys collaborating with composers for new music concerts and hopes to invigorate a wave of new and inspired contemporary pieces. Blair is also a member of the New York based horn quartet, Metropolitan Horn Authority, a winner of the "Ensemble Forward" grant program through Chamber Music America for 2020. She is also the horn player for Nu Quintet and Heartbeat Trio. Blair is currently a Doctoral Candidate in Horn Performance at Stony Brook University in the studio of David Jolley.

Link Rossano

Festival Staff – Concert Manager

Link Rossano has been involved with intensive music studies since 2015, when he began private flute lessons with Dr. Susan Deaver. In 2021 he graduated with a Bachelor's degree in Music from LIU Post, where he performed in LIU Post's Tilles Band Festival numerous times and was active in chamber music. Link has an extensive list of experience with both teaching and performing music, including volunteer work teaching students of all ages as well as performing in various ensembles for artists like Michael Gayle. He has performed in pit orchestras for shows including Sweeney Todd and Phantom of the Opera. Last summer, he served as principal flutist with the Long Island Symphonic Winds, touring throughout Austria. His experience in teaching music began with Island Trees School District's Summer Music Program, in which he taught small classes of students of various ages how to play various instruments.

The program also included numerous ensembles in which Link both performed and showed leadership in. He currently teaches with Ensemble Music Schools, displaying his expertise as a woodwind specialist. His work in administrative positions are vast as well, including secretarial work for the IT Summer Music program, and financial management as well as board positions for various clubs and societies including Tri-M and Environmental Club. Link graduated from Farmingdale State College in 2023 with a Bachelor's degree in Geographic Information Systems, and currently makes music in a Long Island-based band called The Going Rate.



Combined Precollege Chamber Orchestra & Festival Chamber Orchestra at final concert in 2023

Application Form – Pierrot Chamber Music Festival 2024

(application can printed out OR use the on-line application on Festival website)

Program Fee is \$1,400 (Early application by March 1, 2024 is \$1,200)

Deadlines for Application:

March 1, 2024 (deadline for early acceptance)

Send completed application with link to “unlisted” YouTube audition video with \$40 application fee

April 1, 2024 (deadline for regular acceptance)

Send completed application with link to “unlisted” YouTube audition video with \$40 application fee

May 1, 2024 Extended Application Deadlines

Late applications will be accepted based on available openings

Return Application with a nonrefundable \$40 Application Fee

Please make check payable to: **Pierrot Chamber Music Festival**

Send Checks to: Pierrot Chamber Music Festival 3111 Broadway 4H New York, NY 10027

Payable via Zelle by using the Festival's email address: pierrotchambermusicfestival@gmail.com

Please note: Audition videos are solely for internal review by Festival directors to assist in appropriate placement within the Festival's chamber ensembles and chamber orchestras.

PLEASE PRINT CLEARLY

Date of application _____

Name _____ Age as of July 1, 2024 _____

Address _____ Phone _____ / _____

City _____ State _____ Zip _____

E-mail _____ Parent e-mail _____

Link to your Audition Video _____

(Audition Videos must upload to “unlisted” YouTube)

T-Shirt size - circle size S M L XL (each Festival Participant receives a T-Shirt)

Emergency contact name & relation to applicant _____

Emergency contact phone number(s) _____

Please list any allergies and/or medical conditions that the Festival staff and faculty should be aware of

Instrument(s) that you wish to play as a chamber musician at the Festival

Please list your primary instrument first. Vocalists should list their voice type.

Conductors should also list their primary instrument.

1. _____ 2. _____ 3. _____

Please check one of the following:

- Young Professional Musician/Member of Preformed Ensemble
- College/Conservatory Student - year of graduation _____
- Precollege Student (entering 7th, 8th, 9th, 10th, 11th or 12th grade) – Grade as of September 2024

List Schools you have attended & degrees you have received

School _____ Dates _____ Degree _____

School _____ Dates _____ Degree _____

(Application continues on next page)

PLEASE NOTE: YOU MAY ATTACH YOUR RESUME TO THIS APPLICATION

Education

Current School _____

Current Orchestra or Band Teacher _____

Current Private Teacher's name _____

Current Private Teacher's phone number _____

Chamber Music and Orchestra Experience (Please list any chamber music pieces that you have performed and any orchestras that you have participated in within the last two years)

Solo Repertoire Studied or Played This Year

Are you professionally involved in music? _____ Do you plan a career in music? _____
List awards, scholarships and special recognition received.

Are there any chamber music pieces or composers, which you would be particularly interested in studying and performing this summer?

Please check any of the following that you intend to be considered for at your audition:

- | | |
|--|---|
| <input type="checkbox"/> Festival Award | <input type="checkbox"/> Program Fee discount |
| <input type="checkbox"/> Fellowship Program (18 years & older) | <input type="checkbox"/> Festival volunteer |

Signature of Applicant _____

Date

Signature of Parent or Guardian _____
(If under 18 years of age)

Date

APPLICATION FOR FESTIVAL VOLUNTEER – PIERROT CHAMBER MUSIC FESTIVAL

The Festival offers the opportunity for participants to be involved with the Festival in a variety of ways. Please print out this form and email completed form to: pierrotchambermusicfestival@gmail.com Although we cannot guarantee volunteer assignments, we will try to match you to your requests whenever possible.

A brief description of Festival Volunteer tasks and hours can be found on the back of this application.

Name _____ Age (students) _____

Student's Phone _____ E-mail _____

Parent's name _____ Phone _____

PLEASE CHECK ALL THAT ARE OF INTEREST TO YOU

- Usher at Festival concerts
- Stage Crew at Festival concerts
- Audience Development
- Ticket Sales at Festival concerts (parent)
- Selling Advertising for the Festival Program Booklet
- Festival T-Shirt sales
- Festival Office Assistant
- Music Librarian (Chamber Music)
- Music Librarian (Orchestral Music)
- Staffing Festival Office
- Supervising lunch hour from 12:30 to 1:30 p.m.

PLEASE CHECK ALL THE DATES YOU ARE AVAILABLE

- Festival concerts at 8 p.m.**
- July 16 – Festival Alumni Concert
 - July 18 – The Pierrot Consort & Guest Artists Concert
 - July 24 – Participants' Chamber Music Concert
 - July 25 – Participants' Chamber Music Concert
 - July 26 – Festival Chamber Orchestra)

- Festival concert at 4 p.m.**
- July 26 – Afternoon Chamber Music Concert at 4 p.m.
 - I am available to volunteer beginning in June
 - I am available to volunteer only during the Festival – July 15 through July 26
 - I am available to volunteer during the week before the Festival begins
 - I am available to volunteer after the Festival ends – July 29 & 30

Do you have computer skills? _____

Do you have designing skills? _____

Do you have a special skill you could contribute or offer to the Festival? _____

DESCRIPTION OF VOLUNTEER TASKS & HOURS

Please note that hours at concerts is approximately 7 to 10 p.m.

USHERS – Three hours per concert – arrive at 7 p.m. (dress in black)

Distribute programs and collect tickets at Festival concerts

STAGE CREW – Four hours per concert – arrive 7 p.m. (dress in black)

Set up chairs and stands and move them and/or the piano between pieces

Help with breakdown after the concert. Hours approximately 7 to 11 p.m.

AUDIENCE DEVELOPMENT – Hours arranged

Assisting the Festival Office prior to the beginning of the Festival with promotion of the Festival's Concert Series. Could include sending out tickets pre-Festival and working on group sales for audience development

TICKET SALES at Festival concerts – Four hours per concert – arrive at 7 p.m. (dress in black)

Collect money for tickets and categorize sales (as regular, student, senior)

ADVERTISING SALES – Hours arranged

Selling advertising for the Festival Program Booklet prior to beginning of Festival

FESTIVAL T-SHIRT SALES – Four hours per concert – arrive at 7 p.m. (dress in black)

Sell Festival T-shirts. Extra hours could include sales during the week

MUSIC LIBRARIAN (Chamber Music) – 10 to 20 hours depending on assignment

Assisting with the organization of chamber music. Preparing chamber music envelopes for distribution before the Festival, distributing chamber music envelopes to participants at Orientation, collecting chamber music backstage during concerts, sorting out all chamber music, locating missing parts, and reshelving all chamber music at the conclusion of the Festival

MUSIC LIBRARIAN (Orchestral Music) – 10 to 20 hours depending on assignment

Assisting with the organization of orchestral music for the Festival Chamber Orchestra and Seminar Chamber Orchestra. Organizing orchestral music for orchestra folders for distribution before the Festival, distributing any additional orchestral parts, being responsible for music at orchestra rehearsals so that music is available at the beginning of each rehearsal and securing the crate at the end of all rehearsals, collecting and sorting all orchestral music and orchestra folders at end of Festival

STAFFING FESTIVAL OFFICE – Hours arranged

Assisting Directors & Administrative Assistants with various jobs such as answering phones, scheduling auditions, paperwork and other tasks as needed

SUPERVISING LUNCH HOUR (must be 18 years or older)

Monday through Friday 12:30 to 1:30 p.m. (days arranged)

Assist in overseeing organized lunch area to ensure that students stay in designated lunch area to prevent accidents and problems. Those supervising must be able to address the needs of students and be available if there is a problem. Also overseeing to make sure students clean up lunch areas before lunch period ends, and communicate with Directors any special needs for students.

Assignments will be coordinated by the Festival Directors and/or Administrative Assistants