PIERROT CHAMBER MUSIC FESTIVAL

WITH THE PIERROT CONSORT

46th Summer Season – July 12 to July 23, 2027

at

ADELPHI UNIVERSITY PERFORMING ARTS CENTER

SUSAN DEAVER & MAUREEN HYNES, FESTIVAL FOUNDERS

chamber ensembles ♦ chamber orchestras
festival artists & participants concert series ♦ conducting program
concerto competition ♦ master classes



ADELPHI UNIVERSITY
NEW YORK

FESTIVAL INFORMATION BOOKLET
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Mission Statement – Pierrot Chamber Music Festival
The Pierrot Chamber Music Festival is dedicated to the study and performance of chamber music through an intensive two-week festival which provides a learning environment in which Festival Participants can study and perform new and standard chamber music repertoire in a series of master classes, educational residencies, chamber music classes and a series of informal and formal performances. The Pierrot Consort, along with the festival's faculty and guest artists, provide an opportunity and learning environment of excellence and broad artistic vision in which Festival Participants, whether it be the professional bound musician, the music student or the music educator, to excel further in their studies of chamber music and develop their existing knowledge, skills and talents in music and prepare them for future careers in music and the arts.

History of the Pierrot Chamber Music Festival
The Pierrot Chamber Music Festival (formerly known as the LIU Post Chamber Music Festival) was founded in 1982 by Susan Deaver, flutist, and Maureen Hynes, cellist, who are both performing members of The Pierrot Consort. This intensive summer festival, unique to Long Island, focuses on the study and performance of the standard chamber music repertoire. Participants are coached and mentored by members of The Pierrot Consort, Festival Faculty and Guest Artists. The schedule includes chamber ensembles, chamber orchestras, master classes, chamber music performance classes, educational residencies, musicianship classes, concerto and ensemble competitions and a conducting program. During the festival, the Pierrot Consort with guest artists presents a series of concerts. During the final week of the festival, a series of chamber and orchestral concerts are presented by Festival Participants. Festival participants are selected through video auditions for openings in winds, brass, strings, piano and voice. In addition, a limited number of conductors are chosen for the Festival's Conducting Program. From the very beginning, the festival has attracted young musicians from some of the country's finest conservatories, such as The Juilliard School, Manhattan School of Music, Mannes, Curtis, Eastman School of Music, Peabody, the New England Conservatory, and music schools and conservatories from abroad. In addition to students from Long Island and New York State colleges and universities, The Pierrot Chamber Music Festival is a member of Chamber Music America. The Pierrot Chamber Music Festival has been held at the Adelphi University Performing Arts Center since 2022.

Diversity Statement - The Pierrot Chamber Music Festival upholds the tenets of diversity, equity, and inclusion at the heart of its mission: to share the practice of chamber music with current and future generations of musicians. We believe that no limits apply to those who benefit from human connections through the art of music making. We are committed to maintaining an environment where all musicians feel respected and comfortable to participate in our community. We recognize that classical music spaces have historically not included others based on their race, gender identity, sexual orientation and identity, socio-economic division, religion, and disability, and as a result, we support full efforts of inclusion. We encourage the highest standards for artistic quality and creative expression, while instituting and supporting policies and practices that foster and promote knowledge, respect, and understanding of all cultures, historical and global. Furthermore, we seek to acknowledge the *Native American culture, honoring the land upon which we live. We seek to spread these principles throughout our students, staff, faculty, guest artists, audiences, and programming.
*Native American Land Acknowledgment on Long Island: https://www.cooperationli.org/documents/land-acknowledgement

FESTIVAL ADMINISTRATION 2027
Douglas Aliano, Executive Director
Helen Park, Assistant Director
Hyunju Ji, Administrative Assistant for Festival Alumni Events & Festival Alumni Concert
Link Rossano, Administrative Assistant-Publicity & Social Media Coordinator & Concert Manager
Blair Hamrick, Webmaster
Sophie Chen, Volunteer Fundraising Coordinator

DEPARTMENT OF MUSIC at ADELPHI UNIVERSITY
Heather Waters, PhD - Chair – Department of Music
Susan DelGiorno, Program and Recruitment coordinator – Department of Music
Blyth Daylong, Executive Director - Performing Arts Center

The Department of Music at Adelphi University proudly welcomes back the Pierrot Chamber Music Festival to its new home at Adelphi's world-class Performing Arts Center. Participants in the Festival will enjoy rehearsing and performing in a variety of spaces throughout the Performing Arts Center including our beautiful Concert Hall.

For additional information, contact the Pierrot Chamber Music Festival:
Website: www.pierrotchambermusicfestival.com Email: pierrotchambermusicfestival@gmail.com

COVID-19 Guidelines at Adelphi University
For updated information please use this link: https://www.adelphi.edu/coronavirus

COVID POLICIES FOR THE PIERROT CHAMBER MUSIC FESTIVAL

COVID POLICY at the Pierrot Chamber Music Festival - Our primary concern and goal is for the safety and health of everyone involved at the Pierrot Chamber Music Festival. Our COVID policies are subject to revision as we observe CDC recommendations along with local and state guidance. We are also subject to COVID policies as set by Adelphi University and the Adelphi University Performing Arts Center. Revisions and updates will be made, if needed, as we approach the beginning of the Pierrot Chamber Music Festival. Updates and/or revisions will be emailed to Festival Faculty, Staff, Guest Artists and Participants. **COVID policies may be re-instated should there be a change in policies by Adelphi University or state/local government.**

IMPORTANT!
If you test positive for COVID or have symptoms or do not feel well, do NOT attend the Festival. Send an email to pierrotchambermusicfestival@gmail.com.

COVID POLICIES NOT REQUIRED AT THIS POINT
All participants, faculty, guest artists and staff at the Pierrot Chamber Music Festival are no longer required to be vaccinated, but it is highly recommended. At this time the Pierrot Chamber Music Festival is not requiring Festival Faculty, Staff, Participants and guests to provide a COVID Vaccination Card, PCR test results or Medical exemptions. MASKS are optional at this point.

ATTENDANCE POLICY - Participants are required to notify the Festival Office by email 24-hour notice or more.

ATTENDANCE POLICY FOR PARTICIPANTS' CONCERTS
Festival Participants are expected to attend all scheduled classes, chamber music coachings, rehearsals, performance master classes and educational residencies during the two-week Festival. In addition, Festival Participants are expected and required to attend the performances they are performing in, which includes the concerts on the evenings of Wednesday, July 22, Thursday, July 23 and on the afternoon and evening of Friday, July 23. Should you have to miss any of your performances you will be required to pay a fee of $150 per concert so that a substitute performer can be hired to take your place.

REFUND POLICIES FOR THE PIERROT CHAMBER MUSIC FESTIVAL

TO REQUEST A REFUND
To request a refund, a written document with full explanation, along with any medical documentation, must be emailed to the Festival Directors: pierrotchambermusicfestival@gmail.com

REFUND GUIDELINES (Please note: Application Fee of $50 is non-refundable)
Program fees are refunded if there is an illness and/or injury resulting in a withdrawal from the Festival OR if the Pierrot Chamber Music Festival has to move to an online format or has to be cancelled.

Up to June 15, 2027 - Full refund with the exception of a $200 Registration/Administration Fee which will be retained by the Festival

Up to June 22, 2027 – 50% refund of your Program Fee with the exception of a $200 Registration/Administration Fee which will be retained by the Festival

After June 22, 2027 and up to the beginning of the Festival on July 12 - 25% of your Program Fee will be considered with exception of a $200 Registration/Administration Fee which will be retained by the Pierrot Chamber Music Festival.

Once the Festival begins on July 12 - Administration fee of $200 will be retained and partial refund of Program Fees will be considered only for a documented medical leave due to COVID, illness or injury.

Descriptions of Festival Programs

As part of the Pierrot Chamber Music Festival, all participants are carefully placed in ensembles that study and perform standard and new chamber music repertoire. All chamber ensembles are coached by The Pierrot Consort, Festival Faculty and Special Guest Artists. The majority of the chamber music ensembles meet for coaching from 1:30 to 4:30 p.m. each afternoon (Monday through Friday). Chamber ensembles perform at Performance Master Classes and perform on the Festival Concert Series.

Artistry Program for young professionals and preformed chamber ensembles

The festival's emphasis on young professionals and preformed chamber ensembles is to present an opportunity to showcase existing talent and to further their careers. There are opportunities during the festival for performance at pre-concert recitals and/or in the Festival's Mini-Performances. Artistry Program participants also will have the opportunity to interact with The Pierrot Consort, Festival Artists, and special guest artists. Past guest artists have included Lawrence Dutton, violist of the Emerson String Quartet; Timothy Eddy, cellist of the Orion String Quartet; and members of the Imani Winds. There have also been opportunities to participate in educational residencies with members of The Chamber Music Society of Lincoln Center and members of the Orpheus Chamber Orchestra. Fellowships are available.

Performance Program for college & conservatory musicians

The festival's focus on college and conservatory-level students is to further develop their chamber music and performance experience. Advanced chamber music repertoire in past seasons has included challenging works such as Brahms and Schumann piano quartets; Shostakovich, Ravel and Bartok string quartets; Nielsen and Barber woodwind quintets; Stravinsky Octet; and the Poulenc Sextet for piano and winds. Chamber ensembles meet daily for coaching with individual Festival Faculty and members of The Pierrot Consort. Each participant's schedule also includes morning chamber orchestra rehearsals and master classes. Fellowships are available.

Precollege Program for high school students

The musically advanced high school student's schedule includes chamber music, chamber orchestra, musicianship classes and performance master classes. Students will be placed in three to four different chamber ensembles that meet for coaching with The Pierrot Consort and Festival faculty members. Students perform on the Festival's concert series. NYSSMA V or VI or comparable level and entering either 9th, 10th, 11th or 12th grade in Fall 2027.

Young Musicians Program for 7th & 8th grade students

This program is designed for younger students who are interested in gaining experience in chamber music. Students participate in chamber orchestra, various chamber ensembles, masterclasses and musicianship classes throughout the week, and perform on the Festival Concert Series. NYSSMA V or comparable level and entering 7th or 8th grade in Fall 2027.

Outstanding Chamber Ensemble Awards

At the conclusion of the Pierrot Festival, recognition will be given to the most outstanding chamber ensembles and chamber players at the Pierrot Chamber Music Festival. This special recognition will be announced at the final concert of the Pierrot Chamber Music Festival on Friday, July 23.



Classes Offered at the Festival

Musicianship Classes

Two levels of Musicianship Classes are held during the Pierrot Festival. These classes cover music theory and music history and incorporate the chamber music that students are currently rehearsing and preparing for performance at the festival.

Performance Master Classes with The Pierrot Consort

Performance Master Classes taught by members of The Pierrot Consort and Festival Faculty provide an opportunity for chamber ensembles to focus on rehearsal techniques, technical and interpretative aspects of playing chamber music together.

Chamber Music Performance Classes

Attended by all Festival participants, these classes give ensembles the opportunity to perform informally for each other and to prepare for the concerts by concentrating on stage presence and decorum.

Master Classes with Special Guest Artists

Each summer, guest artists present special master classes that focus on topics of interest to chamber musicians. Past special guest artists have included Lawrence Dutton, violist with the Emerson String Quartet, David Alan Miller, internationally known conductor and Music Director/Conductor of the Albany Symphony, and members of the Imani Winds. Past guest artists have included members of the Imani Winds; Erick Friedman, Elissa Lee Koljonen, Daniel Phillips, Todd Phillips, violinists and Timothy Eddy, cellist with the Orion String Quartet; Tara O'Connor, flutist with Chamber Music Society of Lincoln Center, Jeff Scott, hornist with Imani Winds, Erik Ralske, hornist with the Metropolitan Opera Orchestra; Richard King, principal horn of the Cleveland Symphony and Charles Barker, principal conductor of the American Ballet Theatre. **Special guest artists for 2027 TBA.**

Educational Residencies at the Festival

Past Educational Residencies at the Festival have included members of The Chamber Music Society of Lincoln Center, members of the Orpheus Chamber Orchestra, the Imani Winds, and guest conductor David Alan Miller. Educational residencies have included the Metropolitan Horn Authority and Cramer Quartet (2022), Pelia String Quartet and NU Quintet (2023–24), Terra String Quartet and Voyager Reed Quintet (2025), and Katerina String Quartet and Hydra Winds (2026).

Chamber Orchestras & Ensembles

Festival Chamber Orchestra (FCO) – Susan Deaver, conductor

Rehearsals are held on Monday, Wednesday and Friday mornings. The final concert is scheduled for the evening of Friday, July 23 at 7:30 p.m. in the Concert Hall at Adelphi University's Performing Arts Center. When the Festival Concerto Competition is held, the winners are featured with the FCO.

Precollege Chamber Orchestra (PCO) – Douglas Aliano, conductor

Many well-known composers have written for chamber orchestra and provided a rich repertoire of pieces. Composers such as C.P.E. Bach, J.S. Bach, Bartok, Dvorak, Elgar, Grieg, Handel, Haydn, Mozart, Tchaikovsky, Telemann, Vaughan Williams, Warlock and others have contributed repertoire. The Precollege Chamber Orchestra includes strings, winds and brass. The Precollege Chamber Orchestra is included on concerts on Friday, July 23 at both 4 p.m. and 7:30 p.m.

Conductors' Chamber Orchestra, Baroque Chamber Orchestra & Opera Chamber Orchestra

If there are enough participants interested in conducting, a Conductors' Chamber Ensemble or Chamber Orchestra will be organized. Selected conductors from the Conducting Program will conduct this ensemble and be coached by Susan Deaver. Past repertoire has included works by J.S. Bach, Vivaldi,

Mozart, Bartok and Copland, as well as other composers, and has on occasion included concerto movements and arias. Often there is an interest in Baroque music and in opera arias with vocalists. ***The following lists are of ensembles that, based on enrollment, are offered at the Pierrot Chamber Music Festival in addition to the variety of mixed chamber music ensembles. For conducting audition repertoire, refer to the Audition Information section of the Information Booklet.***

Woodwind Ensemble
The Woodwind Ensemble includes flutes, oboes, clarinets, bassoons and horns. Repertoire has included serenades of Mozart, Beethoven and Dvorak along with contemporary composers and mixed combinations of winds and brass in combinations of quintets to octets.

Brass Ensemble
The Brass Ensemble is a chamber music ensemble that features music written specifically for brass instruments stemming from the Renaissance to Twentieth Century. Brass students are offered the opportunity to experience playing repertoire for large brass ensemble as well as repertoire for smaller brass ensembles, such as the brass quintet. Smaller ensembles such as quartets and trios are also explored along with solo brass repertoire with or without an accompanist.

Cello Ensemble
The Cello Ensemble gives the student an opportunity to explore works for multiple cellos. Renaissance dances, tangos, serenades and transcriptions from 3 to 8 parts by composers such as Goltermann, Schubert, Tchaikovsky, Villa-Lobos and others are rehearsed and prepared for performance.

Flutes Plus!
Flute Plus! provides a broad performance experience of repertoire written for flute ensemble – from duos to larger flute ensemble pieces, utilizing piccolo and alto flute, and pieces for multiple flutes. The selected repertoire is sometimes expanded to include piano, harp, strings, vocalists and a mixture of instruments. Music from the Baroque Period to the 20th Century is included to give the ensemble members an overview of available flute ensemble music.

PLEASE NOTE: *All photos, audio and video recordings, taken of students at the Pierrot Chamber Music Festival with the approval of the Festival Directors, and used for the exclusive purpose of furthering the Festival's promotional and educational functions, shall be deemed property of the Pierrot Chamber Music Festival with the rights for use as described.*



Chamber Orchestra with Student Conductor



College Participants in performance

"The Pierrot Festival was an amazing experience!"

"The Pierrot Chamber Music Festival was life-changing for me. I never had an opportunity to meet, see, and be inspired by so many wonderful faculty and peers like that before. After experiencing the festival, I knew that being a part of the music world is something I wanted to do for the rest of my life."

SAMPLE OVERVIEW SCHEDULE – PIERROT CHAMBER MUSIC FESTIVAL 2026

PIERROT FESTIVAL 2026	Monday July 13	Tuesday July 14	Wednesday July 15	Thursday July 16	Friday July 17	Saturday & Sunday Free
Week I **10 a.m. to 12:30 p.m.**	**Check-in at 9 a.m.** **PAC Lobby** **Orientation** **9:30 to 9:55 a.m.** **Concert Hall** **Festival Chamber Orchestra** **Concert Hall** **Precollege Chamber Orchestra - PAC 215** **&** **11:30 to 12:30 chamber ensembles**	**Performance Master Classes for all Participants** *(chamber ensembles from Set I & II)* **Concert Hall** **Recital Hall** **PAC 216 & PAC 215** *Coached by members of The Pierrot Consort & Festival Faculty*	**Festival T-Shirt Day** **Festival Chamber Orchestra & Precollege Chamber Orchestra in Concert Hall** *(11:30 to 12:30 chamber ensembles meet as scheduled)* **The Pierrot Consort Rehearsal 10 to 1 p.m.** **Recital Hall**	**Performance Master Classes for all Participants** *(chamber ensembles from Set III & IV)* **Concert Hall** **PAC 215 & PAC 216** **& PAC 064** *Coached by members of The Festival Faculty* **The Pierrot Consort Rehearsal 10 to 1 p.m.** **Recital Hall**	**Festival Chamber Orchestra** **Concert Hall** **Precollege Chamber Orchestra – PAC 215** **&** **11:30 to 12:30 chamber ensembles** **The Pierrot Consort Rehearsal 10 to 1 p.m.** **Recital Hall**	
LUNCH **12:30 to 1:30 p.m.**						
1:30 p.m. to 4:30 p.m.	**Chamber Ensembles** Set I & II Set I – 1:30 to 2:50 Set II - 3:10 to 4:30	**Chamber Ensembles** Set III & IV Set III – 1:30 to 2:50 Set IV - 3:10 to 4:30	**Chamber Ensembles** Set I & II Set I – 1:30 to 2:50 Set II - 3:10 to 4:30	**Chamber Ensembles** Set III & IV Set III – 1:30 to 2:50 Set IV - 3:10 to 4:30	**Performance Master Classes for all Participants** **Recital Hall** **PAC 215 & PAC 216** **PAC 064** *Coached by members of The Pierrot Consort & Festival Faculty*	
DINNER			**The Pierrot Consort & Festival Faculty Rehearsal** **5 to 7:30 p.m.** **PAC 215**	**The Pierrot Consort & Festival Faculty Rehearsal** **5 to 7:30 p.m.** **PAC 215**	**The Pierrot Consort & Festival Faculty Sound Check** **5:30 to 7:00 p.m. in Concert Hall**	
EVENING CONCERTS		**7:30 p.m. CONCERT** **Festival Alumni** **Concert Hall**			**7:30 p.m. CONCERT** **The Pierrot Consort & Guest Artists** **Concert Hall**	

45th Anniversary Season – Pierrot Chamber Music Festival
Schedule is subject to revision 6/8/2026

PIERROT FESTIVAL 2026	Monday July 20	Tuesday July 21	Wednesday July 22	Thursday July 23	Friday July 24
Week II **10 a.m. to 12:30 p.m.**	**Orchestral Sectional Rehearsals with Festival Faculty** **Festival Chamber Orchestra** **Concert Hall** **Precollege Chamber Orchestra** **Recital Hall** **&** **11:30 to 12:30 chamber ensembles**	**Educational Residency I** **Katarina String Quartet** **All Participants** **10 a.m. to 1 p.m.**	**Festival Chamber Orchestra** **Concert Hall** **Precollege Chamber Orchestra** **Recital Hall** **&** **11:30 to 12:30 chamber ensembles**	**Educational Residency II** **Hydra Winds** **All Participants** **10 a.m. to 1 p.m.**	**10 to 12:30 p.m.** **Festival Chamber Orchestra** **Dress Rehearsal** **Precollege Chamber Orchestra** **Recital Hall** **&** **11:30 to 12:30 chamber ensembles**
LUNCH **12:30 to 1:30 p.m.**					
1:30 p.m. to 4:30 p.m.	**Chamber Ensembles** **Set I & II** Set I – 1:30 to 2:50 Set II - 3:10 to 4:30	**Chamber Ensembles** **Set III & IV** Set III – 1:30 to 2:50 Set IV - 3:10 to 4:30	**Chamber Ensembles** **Set I & II** Set I – 1:30 to 2:50 Sound Checks Set II - 3:10 to 4:30	**Chamber Ensembles** **Set III & IV** Set III – 1:30 to 2:50 Sound Checks Set IV - 3:10 to 4:30	**1:30 to 3:15 p.m.** **Dress Rehearsal for 4 p.m. Concert** **4 p.m.** **CONCERT** **Morning Ensembles & Precollege Chamber Orchestra**
DINNER					
EVENING CONCERTS			**7:30 p.m. CONCERT** **Participants' Evening of Chamber Ensembles from MW Set I & II**	**7:30 p.m. CONCERT** **Participants' Evening of Chamber Ensembles from TTH Set III & IV**	**6:30 p.m. Sound Check** **All Participants** **7:30 p.m. CONCERT** **Festival Chamber Orchestra & All Festival Participants**

45th Anniversary Season – Pierrot Chamber Music Festival
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Chamber Orchestra with faculty member Maureen Hynes





Performances by Festival Participants in the Concert Hall & Olmsted Theatre



The Pierrot Consort & Festival Faculty in performance

Festival Concert Series 2027
at Adelphi University Performing Arts Center



THE PIERROT CONSORT



ADELPHI PERFORMING ARTS CENTER

FESTIVAL ALUMNI CONCERT
Performing Artists to be announced
Tuesday, July 13 - Concert Hall 7:30 p.m.

THE PIERROT CONSORT & GUEST ARTISTS
Friday, July 16 – Concert Hall 7:30 p.m.

EVENINGS OF CHAMBER MUSIC PERFORMED BY SELECTED FESTIVAL PARTICIPANTS' CHAMBER ENSEMBLES
Wednesday, July 21 – Concert Hall & Olmsted Theatre 7:30 p.m.
Thursday, July 22 – Concert Hall & Olmsted Theatre 7:30 p.m.
(Length of these two concerts will be held to approximately two hours.)

AFTERNOON OF CHAMBER MUSIC PERFORMED BY SELECTED ENSEMBLES
Including the Precollege Chamber Orchestra – Douglas Aliano, conductor
Friday, July 23 – Concert Hall 4 p.m.

FESTIVAL CHAMBER ORCHESTRA & ALL PARTICIPANTS
Susan Deaver & Douglas Aliano, conductors
Friday, July 23 – Concert Hall 7:30 p.m.
All participants will be included in the final concert.

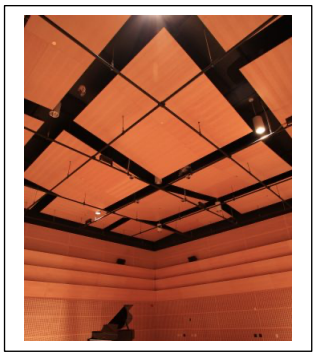


The Pierrot Consort:
"A cohesive ensemble with real affinity for the music… consistently interesting…" **- Newsday**

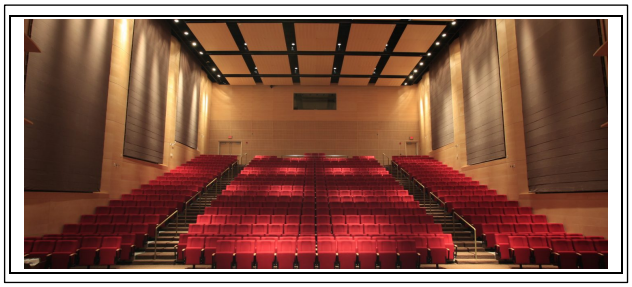
Concert Schedule and Performers subject to change

General Information

The 2027 Pierrot Chamber Music Festival will be held at the Adelphi University Performing Arts Center which is home to five state-of-the-art venues: The Concert Hall, the Recital Hall, the Olmsted Theatre, the dance theatre and a black box theatre.



Recital Hall



Concert Hall

Housing for College age students at Adelphi University
Festival Participants (18 years of age and older) may have the option to live on campus at Adelphi University. Please contact the Festival Office via email for further information.

Transportation
Participants are responsible for their own transportation to and from the Festival on a daily basis. If possible, the Festival Office will offer assistance in helping participants to set up car pools. The chamber ensembles and chamber orchestras are scheduled in the Adelphi University Performing Arts Center in classrooms, rehearsal rooms and concert venues and are within a short walking distance of each other. There is a LIRR station at Nassau Blvd near the Adelphi University campus as well.

Lunch at the Festival – 12:30 to 1:30 p.m.
Festival Participants need to bring their own lunches in a cool pack.

Student and Faculty ID
Each Festival Participant and Faculty member will be issued a Festival ID card at orientation. Each individual is required to carry this ID with them at all times during the Festival. In addition to their name, the ID also lists the name and phone number of the individual to contact in case of an emergency. If a participant or faculty member has a special medical condition, the directors need to be informed before the Festival begins.

Distribution of Orchestral and Chamber Music
Every effort is made to have each participant's chamber music and orchestral music available one to two weeks prior to the Festival. Participants and preformed ensembles may request specific chamber repertoire.

Orientation
Orientation for all Festival participants and faculty will be held on the morning of the first day of the Festival - Monday, July 12 at 9:30 a.m.

Contacting the Festival Office - Email us at: pierrotchambermusicfestival@gmail.com

Program Fees for the Pierrot Chamber Music Festival

Festival Schedule includes chamber music (two to four chamber ensembles), chamber orchestras, individual master classes, performance master classes, special educational residencies with guest artists, and the Festival Concert Series. The schedule runs Monday through Friday from 10 to 4:30 p.m. Please refer to the Overview Schedule for scheduling details.

Program Fee is $1,500 (application deadline of April 2, 2027 - application fee of $50)
Early Acceptance application deadline March 1, 2027 – Program Fee $1,250 & application fee of $40

Extended application deadlines May 1 and June 1, 2027
Late applications will be accepted based on available openings

Fellowships
A limited number of Fellowships are available to select college and conservatory students based on demonstrated musical achievement. Fellowships provide program fee assistance and are applied directly as a reduction of the participant's Festival program fee. Fellowships are not distributed as cash payments.

Pierrot Festival Merit Awards
A limited number of Merit Awards are available to eligible Festival participants based on demonstrated musical achievement. Merit Awards provide program fee assistance and are applied directly as a reduction of the participant's Festival program fee. Merit Awards are not distributed as cash payments.

Nassau Music Educators Association (NMEA) Scholarships
Precollege participants are also strongly encouraged to speak with their school music teacher about scholarship opportunities available through the **Nassau Music Educators Association (NMEA)**. These scholarships can significantly reduce the cost of attending the Festival and are awarded through NMEA to students nominated by their school music teachers. Interested participants should contact their school music teacher early in the application process for additional information

PAYMENTS to the Pierrot Chamber Music Festival

Payable via Zelle (preferred): pierrotchambermusic



OR

Send Checks to:
Pierrot Chamber Music Festival
3111 Broadway
4H
New York, NY 10027

Festival Awards

Numerous awards are presented to Festival participants at the conclusion of the Festival in recognition of outstanding achievement, excellence, and contributions throughout the Festival. Contributions and grants to the Festival may make additional awards possible.

The Binkowski Award Fund for outstanding woodwinds
Marina Marquez Boquiren Award, established in 2024, awarded to outstanding young artists from Adelphi University
Dale Stuckenbruck Violin Award for Excellence & Leadership

The Rex Chao Memorial Prize, established in 1996, awarded to a Festival Participant for outstanding dedication to chamber music
Lillian Fuchs Memorial Award for an outstanding violist
The Frank B. Hynes Award given to an outstanding cellist for his/her contributions to the Festival
Nakamura Award in honor of Dr. Susan Deaver – awarded to an outstanding flutist at the Festival
Outstanding Chamber Ensemble Awards to recognize exceptional ensembles at the conclusion of the Festival

Audition Information

All Applicants need to submit an online application and audition video.
Send completed application with link to "unlisted" YouTube audition video with application fee

Instrumentalist, Vocalist or Preformed Ensemble Auditions
For the audition, each instrumentalist, vocalist or preformed ensemble should include contrasting excerpts from a solo or concerto, or excerpts from a chamber music performance. Please limit audition videos to 6 to 8 minutes. It is possible to audition on more than one instrument, in which case chamber music assignments may be divided between the participant's two instruments. Sight-reading may be included in subsequent informal online interviews. An application with the nonrefundable application fee must be completed and received by the Festival Office before your audition video will be considered.

Submitting your audition video via "unlisted" YouTube
Upload your audition video (limit to 6 to 8 minutes) to YouTube, set its visibility to "unlisted," and upload the link to the application form: https://forms.gle/epjaGQqtehaFrkW5A

Please note: Festival video auditions are solely for internal review by Festival directors to assist in appropriate placement within the Festival's chamber ensembles and chamber orchestras.

Audition Repertoire for the Conducting Program

The prospective conducting student may submit an 8 to 10-minute conducting video uploaded to YouTube as an "unlisted" link that shows a rehearsal and/or concert performance.

OR, Conducting applicants may submit a video from the following repertoire using the sound of a pre-recorded performance on YouTube.

Audition Repertoire

(Candidates must select ***either*** Beethoven or Haydn)

Beethoven: Symphony No. 1
1st Movement – Opening to bar 33
2nd Movement – Opening to bar 64 (double bar)

Haydn: Symphony No. 104 "London"
1st Movement – Opening to letter "A" (bar 32)
2nd Movement – Opening to bar 38 (take first repeat)

Festival Artists at the Pierrot Chamber Music Festival

THE PIERROT CONSORT

Faculty Ensemble at the Pierrot Chamber Music Festival

Formed in 1981, The Pierrot Consort was originally modeled after the instrumentation of Schoenberg's Pierrot Lunaire and has always been dedicated to performing new music as well as the standard repertoire. In July 2021 The Pierrot Consort celebrated its 40th season as the faculty ensemble-in-residence at Pierrot Chamber Music Festival which was founded by Pierrot Consort members, flutist Susan Deaver and cellist Maureen Hynes. In addition to its regular concert series at Long Island University, The Pierrot Consort has performed at Merkin Concert Hall, Weill Recital Hall, the Kennedy Center, the Bartok Society at Saranac Lake, the Bruce Museum in Greenwich, Connecticut, the Stockbridge Chamber Concerts in Great Barrington, Massachusetts, the St. Paul Chapel Series at Columbia University and for the Islip Arts Council. In November 2000 the ensemble was sponsored by Tilles Center to perform the original ballet version of Aaron Copland's "Appalachian Spring" on a series of concerts focusing on the music of Copland. In June 2002, the Pierrot Consort presented a concert titled "Making Connections: Influences of the Sea in Song, Chamber and Orchestral Music" for Long Island music and art administrators and educators at a BOCES conference. In addition, The Pierrot Consort has collaborated with Tilles Center's Arts Education Program performing for the Summer Seminar for teachers. The artist members of the ensemble are actively involved in the musical life of New York City and have a commitment to the educational life of Long Island. The members of The Pierrot Consort are Susan Deaver, flute; Dale Stuckenbruck, violin; Veronica Salas, viola; Maureen Hynes, cello and Heawon Kim, piano. The Pierrot Consort is a member of Chamber Music America and Fractured Atlas. The Pierrot Chamber Music Festival will celebrate the 46th Summer Season from July 12 through July 23, 2027 at Adelphi University. Updated information about the Pierrot Chamber Music Festival can be found at the Festival's Website at: www.pierrotchambermusicfestival.com

Susan Deaver – Festival Co-Founder, Festival Director Emerita & flute/conductor

Susan Deaver, co-founder of the Pierrot Chamber Music Festival, is flutist of The Pierrot Consort and conductor of the Festival Chamber Orchestra. As a flutist and avid chamber musician, she has been praised by critics for her "superb playing" and "atmospheric virtuosity" as the principal flutist of the Washington Chamber Symphony at the Kennedy Center. She has performed with Long Island Philharmonic, Brooklyn Philharmonic, Queens Symphony Orchestra, Philharmonia Virtuosi and on Broadway in "Phantom of the Opera" and has recorded for New World records, CRI, Arabesque Recordings and North/South Consonance. From 1990 to 2016 she was the music director and conductor of North Shore Symphony Orchestra and is currently the conductor of the University Orchestra at Stony Brook University, where she has also conducted the Stony Brook Symphony Orchestra (SBSO) in their Composers Reading/Recording Sessions. Among Susan Deaver's conducting credits are the Washington Chamber Symphony at the Kennedy Center, Thüringen Philharmonie in Gotha, Germany, the Island Chamber Symphony, the Bronx Opera Chamber Orchestra, the Seoul Symphony of New York at Lincoln Center, contemporary music at both Manhattan School of Music and Brooklyn Conservatory of Music. She has guest conducted in Scotland, England, Spain and Korea and at regional festivals including Nassau All County Festival, All-North New Jersey High School Symphonic Orchestra, 2019 LISFA Festivals. In addition, she has guest conducted at Manhattan School of Music Precollege as well as substitute teaching conducting classes in both the Precollege and college divisions of MSM. In 2018 she was a conducting mentor at the International Women's Conducting Institute. Newsday featured her work as Conducting Instructor for actor Freddie Highmore in Warner Brothers' movie "August Rush." Dr. Deaver is on the music faculty at Stony Brook University and Manhattan School of Music Precollege. BM, MM and DMA from Manhattan School of Music.

Dale Stuckenbruck – violin & Assistant Director Emeritus

Grammy-nominated artist Dale Stuckenbruck is immersed in the diverse musical life in New York as a soloist, concertmaster, chamber musician and teacher. His mentor was the great violinist Erick Friedman, with whom he has appeared as soloist with orchestra, in recording and in chamber music. He has performed as violin/saw soloist with the New York Philharmonic, New Century Chamber Orchestra, Brooklyn Philharmonic, Philharmonia Virtuosi, New York Virtuosi, New York String Ensemble,

Tchaikovsky Chamber, Orchestra, Taipei City Symphony Orchestra, Music at St. Ignatius, Queens Symphony, Masterworks, and as a mandolinist with the Charleston Symphony. He has been featured in Strings Magazine, Wuolgang Umak (Korea), Newsday, Sarasate (Japan) and the New York Times. As a leading international artist of the musical saw he has received international acclaim for his recording of "Sawing to New Heights", music by Steve Margoshes, and "Ancient Voices of Children"by George Crumb on Bridge Records, and his performance(s) of the "Divination by Mirrors" by Michael Levine with the New Century Chamber Orchestra & New York Virtuosi, on the "Tonight Show" with KORN, the Lincoln Center Chamber Music Society, and as a soloist with Leonid Kavakos and the New York Philharmonic. As a mandolinist he has appeared at the Met Opera, NYC Opera, ABT, and with Paula Robison at the Met Museum. His diverse interests include being a multi-instrumentalist of historical violins, the sitar, the mandolin, the erhu, the danbau, the theremin, and the vegetables. He is the founder of the Long Island Vegetable Orchestra, appearing on "Conan"as a guest. Since 1975 he has toured with his wife, Heawon Kim, pianist, in recitals over four continents. He has participated on the faculties of LIU-Post, the Pierrot Chamber Music Festival, LIHSA, the Oyster Bay Music Festival. D.M.A. from Manhattan School of Music, 1984. For reviews and media visit: https://violin-saw.com/

Veronica Salas – viola
With her 'fluidly lyrical' playing (New York Times), violist Veronica Salas is a versatile performer and teacher who has been featured as soloist, chamber musician and master class artist throughout the world. As soloist Salas has performed with Mostly Mozart, LIU Post Orchestra, Aspen Music Festival, USC Symphony, Colonial and Westfield Symphonies. Under the auspices of the State Department, she has given recitals and master classes in Hong Kong, the Philippines and Taiwan as well as touring the Greek Isles as violist of the Elysium String Quartet. As violist of Modern Works, the recording of Ge Gan-Ru String Quartets, on the Naxos label, was chosen by critics of The New York Times as a notable recording of 2009. Highlights of other recordings include a Virgil Thomson CD where Salas is featured, an all-Mozart CD with Stanley Drucker and the Bach Brandenburg Concerti featuring Lukas Foss. An avid chamber musician, Salas is violist of The Pierrot Consort, Bronx Art Ensemble, Canta Libre and previous member of Modern Works, Elysium Ensemble and Queens Chamber Band in which she played concertos on viola d'amore. She has performed chamber music with Yo-Yo Ma, Eric Friedman, Lawrence Dutton, Joseph Fuchs and Stanley Drucker. Salas is presently principal violist of American Composers Orchestra and Phantom of the Opera on Broadway, and previous principal of Opera Orchestra of New York, Westfield Symphony and Manhattan Philharmonic. She is on the faculties of LIU Post and Bennington Chamber Music Conference. Salas received her B.M.A., M.M.A. and D.M.A. from The Juilliard School where she studied with Lillian Fuchs.

Maureen Hynes – Festival Co-Founder & cello
Maureen Hynes, co-founder of the Pierrot Chamber Music Festival, enjoys an active career as cellist, conductor, chamber musician and educator. She performs regularly with American Ballet Theater, American Symphony Orchestra, American Composers Orchestra, the Bard Festival Orchestra, the Westchester Philharmonic, and the Queens Symphony. She has appeared at the Spoleto and Aspen Festivals, and with the Bard Festival Chamber Players. Her work in New York has also included substitute work in many Broadway shows. Solo and chamber music appearances include performances at Carnegie Hall's Weill Recital Hall, Merkin Concert Hall, Alice Tully Hall, the Phillips Collection in Washington D.C., and the Kennedy Center. She has performed in Europe, Canada, Korea, and Hong Kong. Currently a member of the Pierrot Consort, she also appears as soloist, chamber musician and faculty at *Songe d'été en musique* in Québec, Canada. Ms. Hynes was Director of Orchestral and String Studies and Professor of Cello at the LIU Post campus of Long Island University where she conducted the LIU Post Orchestra, the LIU Post String Ensemble, and directed the Merriweather Consort. She also created and directed the LIU Post Pre-College Program. In the fall of 2015, she joined the faculty of the Manhattan School of Music where she teaches Introductory and Advanced Conducting classes. Her conducting career has included conducting the 2016-2017 season of the Queens Symphony, Guest Conducting the Rutgers Symphony Orchestra and numerous appearances with regional and statewide Festivals and clinics. She also conducted the LIU Post String Ensemble on tours in Italy and Ireland. She adjudicates for Worldstrides Heritage Festivals Ms. Hynes is a graduate of the Manhattan School of Music, where she received her B.M. and M.M. degrees. She has given Cello Master Classes in Seoul, Korea and on Long Island and has recorded for the Albany label.

Heawon Kim – piano
Heawon Kim began her life with piano as one of Korea's most well-known prodigies of her generation appearing at the age of seven with the Korean Broadcasting Symphony Orchestra and the Seoul Philharmonic, including a performance with the KBSO for the opening of Sejong Hall, Seoul. Subsequently she won numerous competitions and came to the North Carolina School of the Performing Arts, studying with Clifton Matthews, winning the Vittorio Giannini Award, a prize winner of the Southeastern Music Teachers Competition, and appeared under the baton of Nicholas Harsanyi for Prokofiev's third piano concerto. Following rave reviews, she was brought to New York by Claude Frank, with whom she studied at the Mannes School of Music, and Robert Goldsand, at the Manhattan School of Music. Ms. Kim has been a soloist with regional orchestras in the United States and has appeared as chamber musician with such groups as the Bronx Arts Ensemble, L'Ensemble, The Pierrot Consort, Rosewood Chamber Ensemble, Garrett Lakes Festival, Leonia Chamber Players, Clarion Concerts/Leaf Peeper, Long Island Philharmonic, New York Virtuosi, and the Colonial Symphony. She was a frequent soloist, recitalist and chamber music collaborator for the late Erick Friedman for over 30 years, and also with such artists as Dennis Brott, Sergiu Luca, Marion Davies, Sanford Allen, Barry Finclair, and her husband, Dale Stuckenbruck. She has been The Pierrot Consort's pianist for over thirty years. For reviews and media visit: https://violin-saw.com/heawon-kim-piano

FESTIVAL FACULTY & GUEST ARTISTS

Heejeon Ahn – violin & chamber music coach
Violinist Heejeon Ahn has established a diverse and accomplished career as both a soloist and chamber musician. Originating from Seoul, Korea, she began her violin studies at age five and made her debut with the Korean Symphony Orchestra at age twelve. As a soloist, she has also performed with the Romanian Radio Chamber Orchestra, Yonsei Symphony Orchestra, and Stony Brook Symphony Orchestra, among others. She has earned top prizes from international and regional competitions, including the Wigmore Hall Chamber Music Competition, Fischoff Chamber Music Competition, Ackerman Chamber Music Competition, OSAKA International Music Competition, and many others. An enthusiastic collaborator, Ms. Ahn has worked with distinguished artists such as Gary Hoffman, David Shifrin, Colin Carr, John Bruce Yeh, Tim McAllister, Nicholas Phan, Hsin-Yun Huang, Edward Arron, Dong-Suk Kang, and Young-Chang Cho, among many others. She has been a featured artist in esteemed festivals such as the Great Lakes Music Festival, La Jolla SummerFest, Jeunesses Musicales Deutschland, Music Alp Festival, and Seoul Spring Festival. In addition to her solo pursuits, Ms. Ahn has demonstrated leadership as a concertmaster for both the Cleveland Institute of Music and Stony Brook Symphony Orchestras. Her collaborative endeavors extend to chamber music concerts and masterclasses, where she has performed alongside world-renowned faculty, showcasing her versatility and commitment to musical excellence. As an avid educator, she served as a violin faculty member at the Pierrot Chamber Music Festival, guiding college and pre-college students in ensemble coaching. Additionally, she served as a Teaching Assistant for the University Orchestra at Stony Brook University. Also, as the resident string quartet at the SUNY Rockefeller Institute of Government, Ms. Ahn worked with college students at SUNY Schenectady and children in the Empire State Youth Orchestra's CHIME program. She also immersed herself in mentoring talented students, providing private lessons, coaching chamber ensembles, and developing a curriculum. Ms. Ahn received her Bachelor of Music and Master of Music degrees from Yonsei University, where she studied with Dong-Suk Kang, and her Artist Diploma from the Cleveland Institute of Music, studying with Jaime Laredo and Jan Sloman. She completed her Doctor of Musical Arts degree at Stony Brook University, supported by a full scholarship and guided by the tutelage of Philip Setzer, Arnaud Sussmann, and the Emerson String Quartet. She will be joining the Milwaukee Symphony Orchestra beginning in the 2025–2026 season.

Douglas Aliano – Executive Director
Conductor of Precollege Chamber Orchestra, double bass & chamber music coach
Douglas Aliano is a native of Long Island, the youngest of five double bassists in his family, and a proud alumnus of the Pierrot Chamber Music Festival, where he won the Festival's Concerto Competition in 2012. He served for five years as a Double Bass Fellow with the New World Symphony in Miami Beach, Florida, and has appeared with the New York Philharmonic, the Boston Symphony Orchestra, and the National Symphony Orchestra. His festival appearances include the Music Academy of the West, Pacific Music Festival, Spoleto Festival, Tanglewood Music Center, and the Verbier Festival in Switzerland.

In 2026, Douglas was named the recipient of the North Shore Symphony Orchestra's Long Island Music Educators Performance Prize and appeared as soloist in a performance of Bottesini's Concerto No. 2 in B Minor. Douglas performs throughout Long Island and New York City in a wide range of musical styles, from classical and contemporary music to jazz, Broadway, pop, and bluegrass. An active chamber musician and passionate advocate for new music, he has participated in numerous chamber music projects and premiered many new chamber and orchestral works. He also appeared as a member of Echo Chamber, a New York City-based ensemble dedicated to performing newly commissioned works for its distinctive instrumentation. Douglas completed his undergraduate and graduate studies at The Juilliard School, where he studied with Albert Laszlo and was a recipient of the Jerome L. Greene Fellowship. He earned his master's degree in Music and Music Education from Columbia University, where he was a recipient of the Florence K. Geffen Scholarship.

Jonathan Bloomfield – violin & chamber music coach
Originally from Long Island, New York, Jonathan Bloomfield is a violinist and music educator who has been a part of the instrumental faculty of The LaGuardia High School of Music, Art, and Performing Arts in Manhattan since 2019. At LaGuardia, he has taught varying levels of string technique courses, chamber music, and conducts the string and concert orchestras. As a violinist, Mr. Bloomfield has performed as a soloist, chamber musician, and orchestral player at major performance venues, including Verizon Hall in Philadelphia, The Kennedy Center in Washington D.C., Symphony Space, Carnegie Hall, and Lincoln Center in New York City. He has performed as a principal player with several orchestras throughout the New York Metropolitan Area, most notably with The New York Festival Orchestra, Bronx Symphony Orchestra, and The Symphony of Westchester. Mr. Bloomfield received his musical training from The Mannes School of Music Preparatory Division, New York University's Steinhardt School, as well as CUNY Brooklyn College Conservatory of Music where he received a Masters Degree in Violin Performance. Additionally, he completed graduate studies in Music Education at Queens College: Aaron Copland School of Music. His mentors include renowned violinists Masao Kawasaki, Gregory Fulkerson, and Ji-Won Kim. He participated in the Pierrot Chamber Music Festival in 2002, 2010 and 2011.

Christine Doré – piano, chamber music coach & musicianship classes
Pianist Christine Doré enjoys an active and varied career as a teacher, chamber musician, accompanist and soloist. She is a member of the music faculty of Suffolk Community College, where she holds the positions of Professor of Piano, Staff Accompanist and Choral Accompanist. She was a member of the music faculty at LIU Post for 12 years, where she served as Professor of Instrumental Coaching and Staff Accompanist. For many years Ms. Doré has been a faculty member of the Pierrot Chamber Music Festival. She was a faculty member of the highly regarded Stony Brook Summer Music Festival throughout its tenure, as well as a founding member of the chamber music faculty of the pre-college music program at SUNY Stony Brook. Ms. Doré holds a BM degree with honors from the New England Conservatory and earned her MM degree from the Mannes College of Music, where she attended on a full merit scholarship. Ms. Doré made her New York debut in 1996 as a collaborative pianist at Carnegie's Weill Recital Hall. As a chamber musician she twice toured Eastern Europe, playing concerts in the Czech Republic and Slovenia. She toured the UK in 2023 and will perform in Europe in 2027. Her chamber music performances have been aired on radio stations WNYC, WSHU and KSUI. Ms. Doré is a founding member of the ensemble Chamberosity, which has commissioned, premiered and recorded two exciting trios for violin, horn and piano: one by Eric Ewazen; the other by Peter Winkler. The ensemble's recordings of both pieces are available through iTunes, cdbaby and Amazon, as well as at www.chamberosity.org. Ms. Doré has performed as a soloist with the Northport Symphony, the Camerata Orchestra of NY, the Stony Brook Summer Music Festival Orchestra, the Mannes College Orchestra, the Long Island Philharmonic and the Huntington Community Band. She ran the Music At Greenlawn concert series for the decade of its highly successful existence. TV and film credits include Amazon Prime's Mozart in the Jungle, ABC's Loving and the documentary Death in the Wilderness. Ms. Doré has been an adjudicator for the National Guild of Piano Teachers, and is regularly invited to judge competitions. She has been the accompanist for the Huntington Choral Society since 1994. She is in high demand as an accompanist and chamber musician. Ms. Doré believes in the highest standards of musical education and is devoted to her many students, both past and present.

Blair Hamrick – horn & chamber music coach & Festival Webmaster
Blair Hamrick is a freelance horn player and teacher in New York City. Blair performs with orchestras, chamber ensembles, and substitutes on Broadway shows, such as Into the Woods, Camelot, and the Lion King. She

performed new solo horn and piano pieces in both Belgium and New Mexico in 2019 and in the summer of 2020, Blair collaborated on a new commission with Stony Brook composer and professor, Nirmali Fenn, to be premiered at the International Horn Symposium. Blair enjoys collaborating with composers for new music concerts and hopes to invigorate a wave of new and inspired contemporary pieces. Blair is also a member of the New York based horn quartet, Metropolitan Horn Authority, a winner of the "Ensemble Forward" grant program through Chamber Music America for 2020. She is also the horn player for Nu Quintet and Heartbeat Trio. Blair received her Doctoral Candidate in Horn Performance at Stony Brook University in the studio of David Jolley. Blair is also the Festival Webmaster for the Pierrot Chamber Music Festival.

Shane Helfner – oboe & chamber music coach
Shane Helfner is a graduate of the Eastman School of Music where he received a BM with Distinction in oboe performance, and Hofstra University where he received his MS with Distinction in music education. Mr. Helfner has also recently completed his administration degree from Stony Brook University. He has performed as the principal oboe of the Flower City Society Orchestra where he recorded a soundtrack for the film "Captain Salvation." Mr. Helfner studied at the Pre-College Division of the Juilliard School of Music, the Boston University Tanglewood Institute, the Banff Center Summer Arts Festival, the C.W. Post Chamber Music Festival, and the Hidden Valley Institute of the Arts in California. He has also traveled and performed throughout the western Mediterranean, Australia, New Zealand, and the South Pacific Islands. He has performed in venues such as Carnegie Hall, Lincoln Center, the Eastman Theater, Tilles Center, Staller Center, and the palace of the President of Malta. Shane Helfner has been a guest clinician at the Summer NYSSMA Conference, the Elementary Band Symposium in Suffolk County, and the Balanced Mind Conference at Molloy College on the oboe. He has been a member of the SCMEA Executive board and has been a guest clinician for the ukulele at the SCMEA Peak Festival and at various districts in Suffolk County. Mr. Helfner was invited to conduct the High School Reading Session at the Balanced Mind Conference at Long Island University. He was also just appointed the Assistant Conductor of the Huntington Community Band. Mr. Helfner has an extensive oboe and piano studio, has taught in the Harborfields, South Huntington, Northport, and Commack school districts, and is currently the High School Band Director in the Port Washington School District at Paul D. Schreiber High School.

Emily Kenyon – violin & chamber music coach
Emily Kenyon is the director of the 9-12 orchestras at John F. Kennedy High School and Wellington C. Mepham High School in the Bellmore-Merrick Central High School District. Ms. Kenyon has a passion for working with young musicians, and has been invited to conduct the 2025 SCMEA Division II East Symphony Orchestra as well the upcoming 2027 Westchester All County Intermediate Orchestra (WCSMA). Additionally, Ms. Kenyon has enjoyed working with student musicians as a guest conductor with the Metropolitan Youth Orchestra, the Juilliard Music Advancement Program (MAP), and as the lead upper strings teacher at the Usdan Summer Camp for the Arts. Ms. Kenyon has a passion for chamber music pedagogy and served as the Vice President of the LISFA Chamber Music Festival for several years. As a violinist, Ms. Kenyon freelances and performs regularly with the South Shore Symphony Orchestra, having previously played in many other ensembles including the Eastman Philharmonia, the Brevard Festival Orchestra, and the National Orchestral Institute, where she performed on the album *Ruggles, Stucky & Harbison: Orchestral Works*, nominated for Best Orchestral Performance at the 2018 GRAMMY Awards. In addition to her string teaching and performing, Ms. Kenyon has a background in music theory and aural skills pedagogy and has taught undergraduate courses at the Eastman School of Music and UMass Amherst. Ms. Kenyon holds a bachelor's degree in Music Education from Ithaca College and a Master's in Music Theory from UMass Amherst.

Noah Koh – cello & chamber music coach
Noah Koh is a cellist and chamber musician born and raised in Queens, New York City. He has completed a Bachelor's and Master's Degree at the Juilliard School studying under Darrett Adkins and Natasha Brofsky and is continuing his education at the Stony Brook University with Colin Carr, earning a Doctorate in Musical Arts in May 2026. When he is at school, Noah performs with local orchestras and chamber groups for private events, teaches private lessons and enjoys practicing yoga and playing soccer with his friends. During past summers, Noah has attended the Aspen Music Festival, Music Academy of the West, Bowdoin International Music Festival, Meadowmount School of Music and he is an alumnus from the Pierrot Chamber Music Festival. He has extensive experience playing chamber music. Noah loves to share music with all sorts of audiences, with the pursuit to bring them through the progression of masterpieces from the first note to the silence at the end.

Sung Jin Lee – viola & chamber music coach
Sung Jin Lee, from South Korea, is hailed as an 'Excellent Singing Violist' according to a New York Concert review by Frank Daykin. She is an avid chamber musician and soloist, having collaborated with esteemed artists such as Gidon Kremer, Steven Isserlis, Christian Tetzlaff, Nobuko Imai, Itzhak Perlman, Pamela Frank, and many others. In 2013, she was awarded the special prize at the Lionel Tertis competition, marking the beginning of her career as a soloist. She has since achieved numerous awards, including winning the Just Viola Festival, the Stonybrook concerto competition, the Kuminilbo & Hansei University competition, and being the grand prize winner of the Hyo competition. Ms. Lee has performed as a soloist with renowned orchestras such as the Baden-Baden Philharmonic, the Korean Symphony Orchestra, and the Académie Ensemble, among others. Her recitals have taken her to prestigious venues worldwide, including the Abbaye de Saint Maurice in St Murice, Switzerland, Kumho Art Hall in Seoul, Field Concert Hall in Philadelphia, and Paul Hall in New York.
An enthusiastic collaborator, Ms. Lee frequently performs with esteemed orchestras and ensembles such as the Philadelphia Orchestra, San Diego Symphony, Sejong Soloist, Jupiter Chamber Music Players, and Noree Soloist. She has served as principal violist with the Curtis Symphony Orchestra and as a guest principal with the Pan Asia Orchestra and the Chamber Orchestra of New York. As a chamber musician, she has received the Bronze medal at the Fischoff National Chamber Music Competition and the special prize at the Wigmore Hall International String Quartet competition as a member of the Pelia Quartet. Ms. Lee has been invited to participate in numerous festivals, including Caramoor Evening Rising Star, Verbier Academy, Perlman Music Program, Music @ Menlo, and Kronberg Academy Chamber Music Connects the World, among others. She holds a Bachelor's degree from the Curtis Institute of Music, a Master's degree from the Juilliard School, and is an Artist Diploma student at the Manhattan School of Music, all on full scholarships. Recently, she earned her Doctoral degree from Stony Brook University.

Dillon Meacham – bassoon & chamber music coach
Praised for his "warm dark sound, lovely vibrato, and impressive staccato tonguing," Dr. Dillon Meacham is an accomplished bassoonist, teacher, and audio/video producer performing throughout the United States. He is the principal bassoonist of the Cayuga Chamber Orchestra and serves as faculty for Adelphi University, Long Island Conservatory, and during the summers at the Pierrot Chamber Music Festival. Dr. Meacham's diverse orchestral career also includes regular performances with the Hartford, New Haven, Norwalk, and Venice Symphonies. He performs frequently with the New York Kammermusiker and was invited to perform with the Newfound Chamber Winds, and at the Caroga Lake and Hamptons Festivals of Music. As a soloist, Dr. Meacham gave the acclaimed premiere of Michael Torke's 'West' Concerto with the Albany Symphony Orchestra, performed the Eric Ewazen Concerto with the Old Dominion University Wind Ensemble, and has performed concertos at the Eastern Music Festival, and in his hometown of Blacksburg, Virginia. Dr. Meacham was invited to attend the Bowdoin International Music Festival as a Kaplan Fellow and has also participated in the Sarasota and Canyon Arts Music Festivals, the Banff Centre Master Classes, and the Brevard Music Center. He enjoys refining his artistry and reed-making skills in the summers at the Glickman-Popkin Bassoon Camp in Little Switzerland, North Carolina. Dr. Meacham earned his doctorate from Stony Brook University and also holds degrees from the Yale School of Music, The Juilliard School, and the Peabody Conservatory. He has been privileged to study with Frank Morelli, Phillip Kolker, and Barbara Duke, and is the first playing owner of an 11,000 series Heckel bassoon built in 1971.

Danny Mui – clarinet & chamber music coach
Danny Mui is a Yamaha Performing Artist and the 2nd/Bass Clarinetist of the New York City Ballet Orchestra at Lincoln Center. Prior to joining the orchestra, he was the Principal Clarinetist of the Baton Rouge Symphony and 3rd/Utility Clarinet in the Kalamazoo Symphony Orchestra. Danny has won and received awards in numerous solo and chamber competitions such as The Fischoff National Music Competition, National Arts and Letters Mid-Michigan Wind Competition, American Opera Society of Chicago Competition, Chicago Chamber Winds Competition, Evanston Music Club Competition, Jacqueline Event Concerto Competition, and Yamaha Young Performing Artist Competition. Danny Mui has also performed with the Metropolitan Opera, New York Philharmonic, Chicago Lyric Opera Orchestra, Atlanta Symphony Orchestra, the Orchestra at St Luke's, Grand Rapids Symphony, and Ann Arbor Symphony. Danny holds a Bachelor of Music in Music Education from Western Michigan University, a Master of Music in Clarinet Performance from Northwestern University, and a Specialist Degree in Clarinet Performance from the University of Michigan.

Helen (Hye Jin) Park – Assistant Director, flute & chamber music coach
Dr. Helen (Hye Jin) Park is an active professional flutist and award-winning educator focused on broadening community access to music. A native of Korea, her résumé includes orchestral performances at Carnegie Hall and the Kennedy Center in North America, as well as with revered Korean institutions such as the Keum-Pa Professional Flute Ensemble and Sung Nam City Orchestra. As an educator, she has been a chamber coach at the Pierrot Chamber Music Festival since 2022, and a featured Teaching Artist with the Baltimore Symphony Orchestra's OrchKids program as well as Morse Academy Summer Music Festival where she was named Yale University's "Outstanding Teaching Artist of the Year". Given a new life in America thanks to the kindness and generosity of a single educator, she placed great value in her own education, now holding degrees from the Oberlin Conservatory (BM), Manhattan School of Music (M.M), Yale School of Music (MMA), and Stony Brook University (DMA). Ultimately, she aspires to pay forward the opportunities she received through education by founding a school that prioritizes underprivileged students. In addition to her pedagogical work, Dr. Park co-founded the Clio Artist Project in late 2020, a performing artist collective centered around herself, guitarist Nicoletta Todesco, and soprano Emily Donato. Dr. Park currently serves on faculty at the Molloy University and lives in Queens with her husband, bassoonist Dr. Dillon Meacham.

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Hyunju Ji - ***Administrative Assistant for Festival Alumni Events & Coordinator of the Festival Alumni Concert***

Hyunju Ji is a dynamic violinist, educator, and arts administrator whose expressive performances have reached audiences across South Korea, Canada, and the United States. She has performed with orchestras and chamber ensembles including the North Shore Symphony Orchestra and Brooklyn Symphony Orchestra, and served as concertmistress of the LIU Post Orchestra. Her recordings include Nick Chapman's Symphony No. 1, Majid Khaliq's Sound of Flower, Soriel NY Sessions, and her solo album Cantabile. As a founding member of the Träumerei Piano Trio, she performed at Queensborough Community College and the DiMenna Center in New York City. She has also collaborated with Majid Khaliq at the New Jersey Performing Arts Center, National Sawdust, and Joe's Pub. Ms. Ji holds a Bachelor of Music, summa cum laude, and a Master of Arts in violin performance and music history/literature from LIU Post, where she studied with Dr. Dale Stuckenbruck. She has studied with Anton Polezhayev and Khullip Jeong and participated in masterclasses and educational programs led by members of the New York Philharmonic, Metropolitan Opera Orchestra, Orpheus Chamber Orchestra, and Emerson String Quartet. She also participated in the Starling-DeLay Symposium at The Juilliard School and received fellowships from the Pierrot Chamber Music Festival and Oyster Bay Music Festival. A dedicated educator and community musician, Ms. Ji currently teaches and performs in Metro Detroit. She performs with the Ward Church Orchestra in Northville, including as a solo violinist, and is a founding member of the Sweet Harmony Piano Trio. She also coordinates Festival Alumni Events for the Pierrot Chamber Music Festival and is a member of the American Guild of Music.

Link Rossano – ***Administrative Assistant-Publicity & Social Media Coordinator & Concert Manager***

Link Rossano has been involved with intensive music studies since 2015, when he began private flute lessons with Dr. Susan Deaver. In 2021 he graduated with a Bachelor's degree in Music from LIU Post, where he performed in LIU Post's Tilles Band Festival numerous times and was active in chamber music. Link has an extensive list of experience with both teaching and performing music, including volunteer work teaching students of all ages as well as performing in various ensembles for artists like Michael Gayle. He has performed in pit orchestras for shows including Sweeney Todd and Phantom of the Opera. Last summer, he served as principal flutist with the Long Island Symphonic Winds, touring throughout Austria. His experience in teaching music began with Island Trees School District's Summer Music Program, in which he taught small classes of students of various ages how to play various instruments. The program also included numerous ensembles in which Link both performed and showed leadership in. He currently teaches with Ensemble Music Schools, displaying his expertise as a woodwind specialist. He also has extensive administrative experience as well, including secretarial work for the IT Summer Music program, and financial management as well as board positions for various clubs and societies including Tri-M and Environmental Club. Link graduated from Farmingdale State College in 2023 with a Bachelor's degree in Geographic Information Systems and currently makes music in a Long Island-based band called The Going Rate.

Sophie Chen, ***Volunteer Fundraising Coordinator***

A rising Junior at Trinity School NYC, Sophie is a student at Manhattan School of Music Precollege, where she studies flute with Dr. Susan Deaver and performs in the Repertory Orchestra, chamber ensembles, and academic music courses. A passionate writer, she has received multiple Scholastic Art & Writing Awards, including several Gold and Silver Keys. Sophie is also a dedicated debater, having represented Trinity in Public Forum at numerous regional and national tournaments, including placing as an octafinalist at the Yale Invitational. Deeply interested in history, she has earned several research awards for her individual paper on the Opium Wars. Outside of school, Sophie regularly attends monthly Bingo nights at Trinity and volunteers frequently with music programs and nursing homes, where she often performs to bring music and joy to the community. This summer Sophie is serving as the Volunteer Fundraising Coordinator for the Pierrot Chamber Music Festival.









Application Form – Pierrot Chamber Music Festival 2027

(The application can be printed <u>OR</u> use the on-line application on Festival website)

Program Fee is $1,500 (Early application by March 1, 2027 is $1,250 with application fee of $40

Deadlines for Application:

March 1, 2027 (deadline for early acceptance)
Send completed application with link to "unlisted" YouTube audition video with $40 application fee

April 2, 2027 (deadline for regular acceptance)
Send completed application with link to "unlisted" YouTube audition video with $50 application fee

May 1 and June 1, 2027 Extended Application Deadlines
Late applications will be accepted based on available openings

Return Application with a nonrefundable $50 Application Fee ($40 if before March 1, 2027)

Payable via Zelle (preferred): pierrotchambermusic
OR
Please make check payable to: Pierrot Chamber Music Festival
Send Checks to: Pierrot Chamber Music Festival 3111 Broadway 4H New York, NY 10027

Please note: Audition videos are solely for internal review by Festival directors to assist in appropriate placement within the Festival's chamber ensembles and chamber orchestras.

PLEASE PRINT CLEARLY **Date of application**_____

Name _____**Age as of July 1, 2027**_____

Address _____**Phone** _____/_____

City_____**State**_____**Zip**_____

E-mail _____**Parent e-mail** _____

Link to your Audition Video_____
(Audition Videos must be upload to "unlisted" YouTube)

T-Shirt size - circle size S M L XL *(each Festival Participant receives a T-Shirt)*

Emergency contact name & relation to applicant_____

Emergency contact phone number(s) _____

Please list any allergies and/or medical conditions that the Festival staff and faculty should be aware of

_____

Instrument(s) that you wish to play as a chamber musician at the Festival
Please list your primary instrument first. Vocalists should list their voice type.
Conductors should also list their primary instrument.
1._____ **2.**_____ _____ **3.**_____

<u>Please check one of the following:</u>

- ☐ Young Professional Musician/Member of Preformed Ensemble
- ☐ College/Conservatory Student - year of graduation _____
- ☐ Precollege Student (entering 7th, 8th, 9th, 10th, 11th or 12th grade) – Grade as of September 2027

<u>List Schools you have attended & degrees you have received</u>

School _____Dates _____ Degree _____

School _____Dates _____ Degree _____

(Application continues on next page

PLEASE NOTE: YOU MAY ATTACH YOUR RESUME TO THIS APPLICATION

Education

Current School _____

Current Orchestra or Band Teacher _____

Current Private Teacher's name _____

Current Private Teacher's phone number _____

Chamber Music and Orchestra Experience (Please list any chamber music pieces that you have performed and any orchestras that you have participated in within the last two years)

_____

_____

_____

Solo Repertoire Studied or Played This Year

_____

_____

_____

Are you professionally involved in music? _____ Do you plan a career in music? _____
List awards, scholarships and special recognition received.

_____

_____

Are there any chamber music pieces or composers, which you would be particularly interested in studying and performing this summer?

_____

_____

_____

Please check any of the following that you intend to be considered for at your audition:

- ☐ Festival Award
- ☐ Fellowship Program (18 years & older)
- ☐ Program Fee discount
- ☐ Festival volunteer

Signature of Applicant _____ _____
Date

Signature of Parent or Guardian _____ _____
(If under 18 years of age) Date

APPLICATION FOR FESTIVAL VOLUNTEER – PIERROT CHAMBER MUSIC FESTIVAL

The Festival offers the opportunity for participants to be involved with the Festival in a variety of ways. Please print out this form and email completed form to: pierrotchambermusicfestival@gmail.com Although we cannot guarantee volunteer assignments, we will try to match you to your requests whenever possible.

A brief description of Festival Volunteer tasks and hours can be found on the back of this application.

Name _____ **Age (students)** _____

Student's Phone _____ **E-mail** _____

Parent's name _____ **Phone** _____

PLEASE CHECK ALL THAT ARE OF INTEREST TO YOU

- ☐ Usher at Festival concerts
- ☐ Stage Crew at Festival concerts
- ☐ Audience Development
- ☐ Ticket Sales at Festival concerts (parent)
- ☐ Festival T-Shirt sales
- ☐ Festival Office Assistant
- ☐ Staffing Festival Office
- ☐ Supervising lunch hour from 12:30 to 1:30 p.m.

PLEASE CHECK ALL THE DATES YOU ARE AVAILABLE

Festival concerts 7:30 p.m.
- ☐ **July 13 – Festival Alumni Concert**
- ☐ **July 16 – The Pierrot Consort & Guest Artists Concert**
- ☐ **July 21 – Participants' Chamber Music Concert**
- ☐ **July 22 – Participants' Chamber Music Concert**
- ☐ **July 23 – Festival Chamber Orchestra & All Participants**

Festival concert 4 p.m.
- ☐ **July 23 – Afternoon Chamber Music Concert at 4 p.m.**

- ☐ I am available to volunteer beginning in June
- ☐ I am available to volunteer only during the Festival – July 12 through July 23
- ☐ I am available to volunteer during the week before the Festival begins
- ☐ I am available to volunteer after the Festival ends – July 26 & 27

Do you have computer skills? _____

Do you have designing skills? _____

Do you have a special skill you could contribute or offer to the Festival? _____

_____

DESCRIPTION OF VOLUNTEER TASKS & HOURS
Please note that concert hours are approximately 6:30 to 9:30 p.m.

USHERS – Three hours per concert – arrive at 6:30 p.m. (dress in black)
Distribute programs and collect tickets at Festival concerts

STAGE CREW – Four hours per concert – arrive 6:30 p.m. (dress in black)
Set up chairs and stands and move them and/or the piano between pieces
Help with breakdown after the concert. Hours approximately 6:30 to 10:30 p.m.

AUDIENCE DEVELOPMENT – Hours arranged
Assisting the Festival Office prior to the beginning of the Festival with promotion of the Festival's Concert Series. Could include sending out tickets pre-Festival and working on group sales for audience development

TICKET SALES at Festival concerts–Two hours per concert arrive at 6:30 p.m. (dress in black)
Collect money for tickets and categorize sales (as regular, student, senior)

FESTIVAL T-SHIRT SALES – Four hours per concert – arrive at 6:30 p.m. (dress in black)
Sell Festival T-shirts. Extra hours could include sales during the week

FESTIVAL OFFICE ASSISTANT – Hours arranged
Assisting Directors & Administrative Assistants with various jobs and tasks as needed.

SUPERVISING LUNCH HOUR (must be 18 years or older)
Monday through Friday 12:30 to 1:30 p.m. (days arranged)
Assist in overseeing organized lunch area to ensure that students stay in designated lunch area to prevent accidents and problems. Those supervising must be able to address the needs of students and be available if there is a problem. Also overseeing to make sure students clean up lunch areas before lunch period ends and communicate with Directors any special needs for students.

Assignments will be coordinated by the Festival Directors and/or Administrative Assistants